

EUGENE Weekly

SUCKER PUNCH

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MONSTER TRUCKS

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MAESTRA DE BAILE

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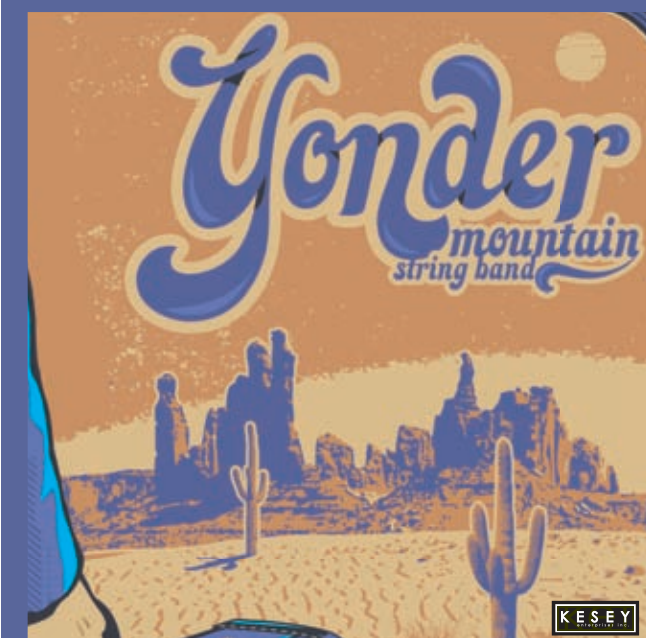


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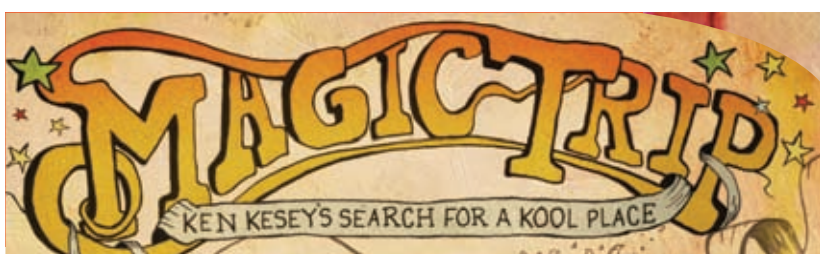
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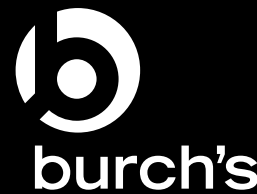
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Fighting for Crumbs

Time to take our place at the table

One of my earliest jobs was as a busboy at a fancy restaurant along the Susquehanna River in southeast Pennsylvania. The building was a Revolution-era tavern, partly made out of giant river stones, and rumor said that George Washington really had slept there – or at least he had stopped somewhere nearby.

Wealthy people came to dine there; we served them lavish meals and cleaned up what they left behind.

The dining room was intimate, with about twenty tables and a huge stone fireplace at one end. Menu items were written in French on one side. On weekends a trio played Baroque music, dressed in period costumes right down to the powdered wigs.

We worked in teams. Two waiters in tuxedos and one busboy in a white dinner jacket served five or six tables set up in candlelight, linen tablecloths, hand-made metal serving plates, half a dozen forks and spoons, and three or four goblets for drinks.

We filled wine glasses without picking them up, we noiselessly set their dinner courses down from the left and removed their finished meals from the right, we lit their cigarettes with a silver lighter, we opened champagne bottles without spilling a drop.

When someone ordered baked Alaska for dessert, the entire dining room watched as the lead waiter rolled out the gas-powered hot plates and poured flaming liqueurs into the pan. The sizzle and fire always brought better tips.

Even with the best tips, we could never afford to eat there. Back in the kitchen after we'd cleared the tables, we were not averse to picking morsels from the wealthy diners' plates before scooping the bones and bits of rice and coagulated sauces into the trash.

Sometimes at the end of the night the chefs would put out a plate of leftover pheasant legs or a piece of trout that had too many bones to serve the diners. We didn't mind that it was cold.

Sometimes we shared our crumbs with others; sometimes we ate them ourselves. No one begrudged the system because we all worked hard for our crumbs. You might call it a kind of cooperative scavenging.

The system worked because each night we divided our tips, and each Friday we cashed our modest paychecks. It wasn't a lot, but it was something. And for most of us, there was the belief that with time, energy, and perhaps a little luck, there might be something more.

We could easily have turned on each other, though, if the system were reversed – if we served and cleaned up after the wealthy diners, then handed them our paychecks and tips as they left. Then, we would have only the leftover scraps and cold pheasant legs. And the fights would begin.

This of course is absurd; no one would submit to such treatment. And surely no one would attempt to force it on others. Yet this is exactly what has been happening to the American worker for more than a generation.

Over the last three decades, we have been serving and cleaning tables for "people" called corporations and the people who benefit from them. As their profits and bonuses have soared, our wages have stagnated. As their tax percentage has dropped, ours has remained roughly the same. As the laws have been changed to reduce their responsibility to workers, other laws have made it harder for the workers to make it alone.

For 30 years we have been serving the wealthy diners ever-more fancy meals and steadily handing them more and more of our paychecks and tips as they leave the dining room.

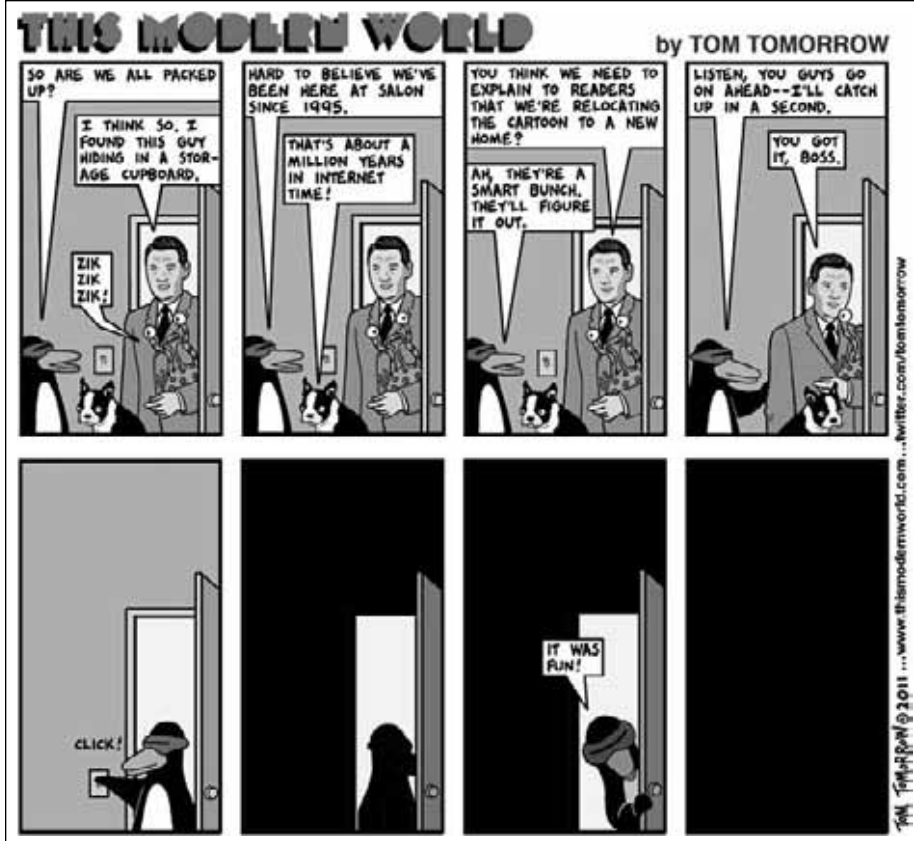
When they recently took the economy to the brink of collapse, we served them the largest feast of all, some \$300 billion on a menu called the Troubled Asset Relief Program, or TARP, signed into law in October 2008 by President George W. Bush. Then we paid their bill.

Now the diners tell us some waiters and busboys are getting a few more cold pheasant legs than others. They say this is not fair, that we should pass laws to make sure no busboy gets more bony trout than any other.

They are telling us that we should fight each other for the crumbs.

We must stop fighting for crumbs. Instead, we should take a good, hard look at that table we have been serving and clearing all these years. We should require those who dine at our tables to pay for their meals. And we should then reclaim our rightful seat at the table, a seat we have left unoccupied for far too long.

Steve McQuiddy has worked in the private sector, public sector and as his own boss. He teaches writing at Lane Community College.



Letters TO THE EDITOR

DRINK THE RADIATION

I've admittedly been waiting to hear some wise palliatives from our favorite local nuclear expert, Art Robinson, recently revealed as a "helicopter-dad," but Nolan Nelson beat him to it with an amazing piece (*R-G Letters*, 3/18) regarding Japan.

His initial statement: "As the nuclear events unfold in Japan, they not only fail to reveal a cascading crisis, but represent a favorable confirmation of the viability of nuclear power. Japan has just undergone once-in-a-millennium seismic events beneath the plants, with minimal consequences." Causes one to wonder what he uses for a news source (even a week ago!?).

He concludes, after this amazing piece of divination with advice for future nuclear-plant construction: "... nuclear power plants do not explode like atomic weapons, but can only release proportionately infinitesimal amounts of alpha particles through explosions of hydrogen gas. The particles would be lethal in groundwater contamination, if containment and monitoring plans were not in place already for such unusual events."

I trust he will be taking kids to Japan to demonstrate his comfort with a little radiation to publicly drink the tapwater in Tokyo, and partake of some delicious Japanese salads from local produce. In the meantime I hereby award him the "Art Robinson Nuclear Disaster Remote Divination" award. Clearly rebuilding in the Fukushima area and for miles inland will be enhanced by the nuclear waste available for foundations, etc.

Said Albert Einstein: "Two things are infinite: the universe and human stupidity; and I'm not sure about the universe."

R. L. Thompson
Eugene

No doubt, Japanese officials constantly assured the public that the Fukushima Daiichi Nuclear Power Plant was perfectly safe. Their counterparts in the U.S. and elsewhere will continue to do the same. Meanwhile, similarly ridiculous decisions are being made elsewhere:

People in the natural gas drilling industry feel that "hydraulic fracturing" of gas wells is a reasonable practice to achieve a short-lived increase in production even though it permanently poisons the ground water wherever it is done.

People working for British Petroleum felt that pouring millions of gallons of toxic "Corexit" dispersant into the Gulf of Mexico was a reasonable way to address the oil spill there even though it didn't make the oil go away but instead merely dispersed it, making it less visible.

Knowing that artillery projectiles made of hard, heavy metal are extremely effective at piercing armor, the U.S. military makes such weapons out of depleted uranium even though their use has poisoned military personnel and created countless radioactive waste sites in Iraq and Afghanistan.

If those making these crazy decisions didn't believe that their behavior was acceptable, they wouldn't make such decisions and they would be fired and replaced with someone else. Therefore, to progress in their careers, they must develop a strong degree of denial, delusion and/or sociopathy. Just as we would talk about an abusive alcoholic, we must begin talking about the psychological state of those in power.

Robert Bolman
Eugene

WHERE WERE YOU? PART II

Betsy Ragland wrote a letter entitled "Where were you?" (3/24). I have to ask where was someone like her and the other kind people who helped the fallen man with the walker when, the very next day, March 11, I was walking along the very same Coburg Road near P. F. Chang's.

I was enjoying a rare overhead blue sky and fluffy white clouds. Within

LETTERS TO THE EDITOR

a split second I was flat out on the sidewalk, scraped knees, broken glasses, blood on the shirt from a pinhole lesion over one eye, a scuffed left hand, a swollen right hand, and a sore left arm that I couldn't seem to work. Tons of cars driving by, no one came to help or inquire, but then I suppose it's not so unusual, an elderly man with a backpack sprawled out on the sidewalk. The old sot is sleeping it off. I did meet kind people, just not at that spot. I made my way back to Oakway Fitness Center and got my dear wife off the rowing machine to drive me to Eugene Urgent Care, into the good hands of the wonderful medical personnel at that facility. Ragland and others like her are what keep the world turning.

*Jim Wood
Eugene*

UNDO THE TECH

I think it's fitting that John Zerzan's letter ran last week alongside those of Shannon Wilson and Don MacQueen. Zerzan's point is irrefutable: Techno-industry must be undone. It will be undone at some point, the only question is how much damage it will do first. Concerns like Wilson's continue to advocate techno based, false green, mine reliant, short term solutions like heat pumps and, like MacQueen's, concerned about the loss of capitalism and its potentially devastating impact that may have on us few privileged humans who benefit from it, bring us further away from a planet that can maintain life. There's no time for such useless and privileged debate, how many species need to die off for people to recognize that? How many rivers, oceans, lakes and land areas will be declared dead zones before you stop worrying about heating your home and your ability to conduct business?

*Jason Gonzales
Walton*

EMX PATH

In response to Tom Schnieder's (3-17 letters "Bikes Help, But..."), I agree. But if EmX cuts through the bike path that goes through the city wetlands preserve between City View and Oak Patch, walking would take a serious hit, as well as biking. Who wants to walk or bike along West 11th? Not I. The bike path offers quiet and relatively non-polluting walking (except for the offending car-finisher place that lets fumes into the surrounding air) along the beautiful green wetlands and stream, with the many birds, and even sheep. To destroy this would be a serious mistake, not only for walkers and bikers, but also for those whose apartments border this area!

*Joan Swift
Eugene*

EMX ESSENTIAL

Some EmX opponents have argued that West 11th businesses are "autocentric," oriented only towards shoppers with cars. This is incorrect. I recently rode a bus along West 11th and counted the businesses of various types.

Only about 30 percent require that shoppers come by car, for example, car repair, mini-storage, tool rental, veterinarian.

For the remaining 70 percent of businesses along West 11th, shoppers can

easily travel and carry purchases by bus; for example, restaurants, banks, insurance agencies, grocery stores, beauty salons, and many others. A few businesses require truck deliveries; for example, furniture, mattresses, carpeting, whether shoppers come by car or bus.

The time when Americans can go shopping cheaply in personal cars is ending. Buying and repairing cars already costs too much for many individuals and families. And the cost of gasoline is soaring. Soon many more residents of Eugene and Lane County will be joining those who already do most of their shopping by bus.

It's surprising that West 11th businesses opposed to EmX can't see that their future depends on whether customers can travel quickly and cheaply to and from their stores. EmX is a modern, efficient bus rapid-transportation system that will be essential for many Eugene families as they do their shopping, and for the future prosperity of the West 11th business community.

*Jack Meacham
Eugene*

CIVIC VILLAGE

In my opinion the Fred Meyer proposal is the best all around solution for Civic Stadium. Less traffic congestion than an Em's game getting over. The Fred Meyer proposal will create jobs during construction for local workers, and once finished will provide many new jobs not only for the Fred Meyer, but also for the housing and other commercial businesses planned for the build. More local jobs and commerce will help stimulate our depressed economic climate here with this very popular retail outlet. This is an "if you build it, they will come" project. As a bonus this project is not dependent upon government funding to succeed.

As an added bonus, the stadium's wooden grandstand would be taken apart and much of it reused in buildings throughout the development, including the store. "Certainly, the history of the site will be well documented in the Fred Meyer," as quoted from Forrest, the regional real estate manager in charge of store development for Fred Meyer.

Plans also include a Civic Stadium-themed pub that features photos and memorabilia of the stadium that was built by the Works Progress Administration during the Depression.

Sometimes we have to make hard choices and sacrifices to bring about positive change in a time where money is tight and jobs are few. Saving this historical stadium would be a wonderful thing to do in opulent times. But with Eugene's 4J School District in dire straits, and jobs hard to find, I believe the Fred Meyer build to be of great benefit to our community. It would also give the residents of south Eugene and campus area a closer grocery/variety store to shop at.

I believe this will be a home run for our community, and all involved.

*Mike Weber
Eugene*

HOW ARE THE SCHOOLS?

Would these people be against food for widows and orphans if that were the issue? I'm talking about the handful of

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International Women's Day

¡Qué vivan las mujeres!

This year marked the 100th anniversary of International Women's Day. Around the world hundreds of events were held in celebration of this day. Although March 8 was International Women's Day many activities took place throughout the month of March. Themes each year try to reflect global and local issues affecting women.

This year I participated in one of those many celebrations as part of the Center for the Study of Women in Society symposium "Women's Activism, Women's Rights" at the UO. As one of the panelist I spoke on "Immigrant Women Workers in Oregon."

Well, I don't know nor can I speak for every immigrant woman worker in Oregon, but as I began to think about what I would say and I began to gather information and read about the situations that immigrant women face in the workplace. I was saddened but not surprised to see that many immigrant women workers today are still facing many of the same situations and conditions that my mother faced back in the late 1950s and into the '60s and on.

My mother spent almost 20 years working in a "sweatshop" in California where you would freeze in the winter and cook in the summer. No windows or ventilation. Every day the women would walk out of that shop looking like they had just been snowed on because the lint was flying all over the place while they worked. My mother worked as a "joiner," someone who would put the garment together, and for that she got paid 12 cents for every garment she sewed.

There were no health benefits, no retirement plan, no vacation or sick leave. There was not even a break room. Everyone ate their lunch at their sewing machines or standing outside. She worked long hours and often was told to clock out and get back to work until 7 or 8 in the evening. I recall many times my mother bringing bundles of garments home to take apart because the boss didn't want her or the other women wasting time doing it at the shop. I know she never got paid for that.

I too worked at the shop with my mom and sisters in the summers so we could earn money for school clothes and also to help my parents with a few bills. It wasn't much but every little bit helped. My mom's favorite line during those days was: "Please do well in school, get an education ... I don't want you to end up here too." Of course she said this in Spanish. My mom never learned English. All the women she worked with were Mexicanas and they all spoke Spanish - except the owner and the boss (two white guys).

International Women's Day happens once a year but we need to remember that women around the world continue in big and small ways to contribute to their countries and communities, this includes immigrant women in the U.S. and in Oregon.

They also continue to face the same barriers that women before them have faced: working conditions that are unsafe, exploitation of their labor, low wages and wage theft, no benefits, racism, sexism, classism and situations that should not exist in 2011.

Did you know that farm workers, many who are women, contribute to Oregon's \$4 billion agriculture industry? Immigrant women workers are childcare providers, elder and home health care providers, domestic workers, service industry workers, farm workers, factory and processing plant workers, just to name a few.

Every day, Americans are benefiting from the hard work that these immigrant women are doing but don't give much thought to what is happening to them in those workplaces and what kind of conditions many of them are still working in.

International Women's Day has been celebrating women around the world for 100 years, fighting for the rights of women, shining a light on the struggles and treatment that women still face in their countries and communities, but also sharing stories of great courage and determination. Women are survivors and will continue to be that great force that will create a better and just world for all of us.

Qué Pasa is a monthly column featuring the opinions of Lane County's Hispanic community. Guadalupe Quinn heads the Immigrant Rights Advocacy Program with Amigos Multicultural Services Center.



LETTERS TO THE EDITOR

people outside Kelly Middle School a few weeks ago protesting the very modest, temporary and progressive tax that will be put before the voters in May. The tax intends to prevent the loss of a hundred or so teaching jobs, about a week's worth of school closures, and an increased class sizes that would put us on par with schools in Mississippi.

It doesn't make sense to me. How is laying off 100 hardworking, taxpaying people a wise move? How much is a week's worth of childcare going for nowadays? For one child or for two? Ever try controlling five kids? Now make it 35, and try teaching them.

One of the first questions asked by businesses thinking of locating in Eugene or any other city is, "How are the schools?" The old saying "penny wise dollar foolish" comes to mind.

I'm a baby-boomer who characteristically got a good education. My parents wanted my brother and me to do better than they did. For them, supporting schools was a no brainer.

I've heard the "adult" arguments against the tax. The most disingenuous one is, "Let's wait for the state to figure it out." I wouldn't hold my breath on that one. It doesn't matter to me that my daughter is now in college. Let's not punish today's kids for our failure to step up to the plate.

Leslie Weinstein
Eugene

TEACHABLE MOMENT

Kali Star ("Racist Opera" letter, 3/17) scorns the notion of a "teachable moment," but I will attempt to do some teaching anyway.

The lyric "The n----- serenader/ And others of his race," in the Gilbert & Sullivan play *The Mikado*, refers to a category of entertainer (known as "minstrel show men" in the U.S.) who were white musicians who performed in blackface.

By the time *The Mikado* premiered, the "n-word" was already a vulgar insult when applied to actual Africans or South Asians, but was considered an innocuous term when applied to blackface performers. It was clearly in the latter sense that the word was used in the operetta, and the class of lowbrow musician was clearly the "race" being slated for elimination.

Life goes on.

John M. Burt
Eugene

BRAND LIKES NUKES

I found it interesting, in light of what is going on in Japan today, that you chose to announce Stewart Brand's March 10 Corvallis lecture in *EW's* Activist Alert column without qualifying what the author of the *Whole Earth Catalog* is

pushing these days.

In his latest book, *Whole Earth Discipline: An Eco Pragmatist Manifesto*, Brand is whole-heartedly advocating nuclear energy as "green" technology, and as the savior of the long-term future of our planet. He also describes bioengineering as a "green" technology, and while stopping short of assigning a color to "clean coal," also would have us consider that energy source as a viable alternative to the consequences of our reliance on petroleum. While his voice, like all, should be heard, his conclusions are disturbing, to say the least.

Tom Agamenoni
Eugene

GREENS IGNORED

While referencing the nuclear catastrophe in Japan, an item in the *Slant* column (3/17) says that "like peace advocates, those with nuclear concerns in this country have no political party." That statement is as infuriating as it is ignorant.

The Pacific Green Party of Oregon has been active in this state for 20 years. We are the local branch of an international political movement, which, in fact, was founded on its opposition to war and nuclear energy.

Independent political parties face numerous barriers in this country: a centralized and corporate-controlled media; discriminatory election laws; and corrupt campaign finance rules which favor Wall Street over Main Street — to name a few. Another obstacle is the senseless and spineless attitude of publications like *EW* which claim to embrace progressive ideals yet continue to support lamestream politicians who encourage military madness and nuclear lunacy. You folks are part of the problem.

If the wars in Afghanistan and Iraq and the responses to the disasters in Japan and the Gulf of Mexico suit you just fine then, by all means, stick with the Democrats. However, for those who wish to be part of the solution, I encourage you to check out www.pacificgreens.org and become a Green Party member by registering online at www.oregonvotes.org

Blair Bobier
Corvallis

EDITOR'S NOTE: We meant to say "no major political party." We like to cover the Greens. We just wrote about the Pacific Green Party's work with Move To Amend in our March 10 issue; and we put Winona LaDuke, a Green Party national candidate, on our cover Sept. 2 for her fight against tar sands mining.

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AMON AMARTH-SURTUR RISING (W/DVD): Amon Amarth, founded in Sweden 1988, is named for Tolkien's middle earth mountain, Mount Doom. Amon Amarth is both melodic and death metal at the same time.



BETWEEN THE BURIED & ME —BEST OF (BONUS CD) (BONUS DVD): 2011 three disc (two CDs + DVD) collection from the North Carolina Metal band. Disc One contains 13 of their most popular tracks. Disc Two features seven tracks including five live recordings. Disc Three (DVD) features music videos and more.



BLACKGUARD-FIREFIGHT: Firefight packs an authoritative punch of double bass, blazing guitar solos, soaring orchestral arrangements, and raw vocals. Having spent the better part of their career on the road, BLACKGUARD looks to unleash their manic energy live on back to back North American tours with DEICIDE and SYMPHONY X lined up for the spring of 2011.



GOES CUBE-IN TIDES & DRIFTS: While most bands become more polished, and produced, Goes Cube did away with the sheen, and opted, for pure rawness. And rather than get mired down in trends that infect the ballooning metal scene, the band went with the simple philosophy of making their heavy heavier, fast faster, hooky hookier, and pretty prettier.



HOLLYWOOD UNDEAD-AMERICAN TRAGEDY: American Tragedy have released the singles *Hear Me Now*, *Com In' In Hot*, and *Been to Hell*. All of the band members use pseudonyms and wear their own unique mask. The band members currently consist of Charlie Scene, Da Kurtzz, Danny, Funny Man, J.Dog, and Johnny 3 Tears.



KILLS-BLOOD PRESSURES: This album keeps their basic sound intact searing guitars, driving rhythms and sexually charged lyrical savvy. The 11 tracks find The Kills embracing a fuller sound; there is heavier instrumentation and layered, huge-sounding harmonies uniting in their trademark singsong vocal style over tom heavy primitive beats.



LADYTRON-BEST OF 00-10: Those albums, surveyed on the career-spanning Best of Ladytron: 00-10, reflect the quartet's deftly executed (and delightfully subversive) dualities: primordial grooves vs. lushly layered synths; sanguine melodies vs. shimmering atmospherics; and art-house detachment vs. the poignant narratives delivered by dueling sirens Marnie and Aroyo.



LOS LONELY BOYS-ROCKPANGO: The stuff that made Los Lonely Boys stars- luscious brotherly vocal harmonies, potent songs with unshakeable pop appeal, irresistible grooves and Henry Garza's masterful guitar work's are in full abundance on Rockpango. It's a great leap forward by one of rock music's finest groups.



MOVITS-OUT OF MY HEAD: Hailing from Lule, Sweden 500 miles north of Stockholm, just south of the Arctic Circle, and at a latitude higher than that of Fairbanks, Alaska brothers Johan and Anders Rensfeldt, along with friend Joakim Nilsson recorded the album live over a four month period in the winter of 2010 at their studio in Lule.



RADIOHEAD-KING OF LIMBS: Radiohead announced the release of their new album 'The King Of Limbs' earlier in the week, and it was offered for download without fanfare a day earlier than scheduled. This album is very electronic and experimental with very little guitar, similar to 'Amnesiac' or even Thom Yorke's solo effort 'The Eraser'.



ROBBIE ROBERTSON-HOW TO BECOME CLAIRVOYANT: Named one of Rolling Stone's 100 Greatest Guitarists of All Time, Robbie Robertson sets to release, *How To Become Clairvoyant*, his fifth solo album and his first record in more than 10 years. Guitar virtuosos Eric Clapton, Tom Morello and Robert Randolph guest on the album, which Robertson co-produced with Marius de Vries.

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TAR SANDS CAMPAIGN IN OREGON

The heavy haul has inexorably been moving massive loads of tar sands equipment up the Columbia River and through wild and scenic corridors to the final destination in Canada where the machines will be used to extract oil from the earth using methods that opponents say are toxic and emit climate-changing greenhouse gases. Native tribes, fishermen and conservationists say the hauls — trucks and loads with combined weight up to half a million pounds — and modifications to the roads they travel could hurt the Northwest's fragile salmon runs. Groups in Oregon have begun to speak up.

Much of the protest has come from groups directly affected by the megaloads — people along the route, or who live in the Midwest where the associated Keystone XL Pipeline will run, bringing the crude tar sands oil from Canada to refineries in the U.S. But Michael O'Leary of the National Wildlife Federation's Tar-free Oregon campaign says the dirty fossil fuel and climate change issue affects everyone. "On the demand side, we are all part of the consumptive behaviors," he says.

O'Leary says Tar-Free Oregon will begin work asking cities, counties and the state to consider contracting for fuel that is tar sands-free and thus has a lower impact on the climate. "One of the largest consumers of gasoline is the local government," O'Leary says, citing uses from the police to county motor pools.

While the group has had conversations with local governments, such as the city of Eugene, no agreements have been made. Eugene Mayor Kitty Piercy was one of 25 mayors who sent a letter to Secretary of State Hillary Clinton in late March expressing concern over the Keystone pipeline and asking the State Department to look at how the expansion of high-carbon tar sands imports can undermine municipal clean energy initiatives.

O'Leary says Tar-Free Oregon would not ask governments to ban Canadian oil, just not buy tar sands-produced oil. What if, he asks, the gas pump didn't just have an octane rating but a climate impact rating? He says, "10 percent of Oregon's fuel is tar-sourced."

Eugene-based Indigenous People for Sustainable Lifestyles has begun to take action against the route to the tar sands here in Oregon. Native American activists Shayleen Macy and Kayla Godowa-Tufti, both of the Confederated Tribes of Warm Springs, and Delia Sanchez of the Confederated Tribes of Grand Ronde, organized an event in Portland's Kelley Point Park, along the Columbia on March 20 that they say was both spiritual and a protest.

The group says they do not approve of using the Columbia River, where the Warm Springs tribe has treaty rights to fish for salmon, as a route to destroy the boreal forests of Canada and facilitate destruction of the earth.

IPSL is planning another event, a salmon bake at Kelley Point Park on April 23, according to Macy and Sanchez. Sanchez says the group is also coordinating with Northwest tribal "canoe families" as part of the event. Canoe families have been reviving the Northwest native canoe culture and Sanchez says take journeys by canoe as long as 900 miles.

The group meets Tuesdays from 4 to 6 pm at the University of Oregon's Many Nations Longhouse. For more information contact Macy at plentycoo@yahoo.com — *Camilla Mortensen*



Activists and tribal members gather at Kelley Point Park

PHOTO: TAR-FREE OREGON

news Briefs

LNG PIPELINES ONE DOWN ONE FLIPPING?

Liquefied natural gas advocates have called those opposed to massive gas pipeline projects in Oregon "NIMBYs" (Not In My Backyard) over their objections to gas companies using eminent domain to take portions of the their land for projects such as the Pacific Connector and the Palomar Pipeline. But opponents say the issue isn't just where the pipelines would go, but the repercussions for everything from the environment to prices for electricity and gas customers.

LNG is natural gas that has been cooled to a liquid for shipping. Once transformed back to a gas, it is shipped through large pipelines, similar to the one that exploded and killed eight people in September 2010 in San Bruno, Calif. Oregonians have been fighting several proposed LNG import terminals. One, Bradwood Landing, has gone under, and its associated pipeline, the Palomar Pipeline, withdrew its permit application last week.

Olivia Schmidt, community organizer for BARK, says despite Palomar Gas Transmission LLC's claims its pipeline was not dependent on an LNG terminal, its decision to withdraw both halves of its proposed pipeline indicate otherwise. The eastern half of the pipeline would have gone through the Mt. Hood National Forest, cutting a 50-foot wide swath through the forest and cutting through the Clackamas River, she says.

Schmidt says Palomar violates the laws that protect wild and scenic rivers and old growth, and it could damage critical habitat for salmon and steelhead.

While celebrating, Schmidt says the fight is not over yet. "When and if they came back we're here to stop them again," she says. Palomar has indicated it intends to file another application in the future. She says what has stopped the LNG companies has "really just been resistance from the public, which has slowed this project down enough to reconsider their investment."

She points out that even as the diverse coalition of environmentalists, landowners and others celebrate Palomar's current defeat, Oregon LNG's proposed terminal in Astoria is still on the table as is Jordan Cove and the Pacific Connector pipeline in Coos Bay.

Monica Vaughan, grassroots coordinator for Klamath-Siskiyou Wildlands Center, says LNG opponents' fears that the proposed Oregon terminals would not just import LNG but export the fossil fuel were realized when Bob

Braddock, project manager for Jordan Cove, told the energy newsletter "Platts LNG Daily" that his company had mulled over inquiries about using the facility to convert domestic gas to LNG for export. Braddock has since backpedaled on his comment.

Under section 7(h) of the Natural Gas Act, as an import terminal, Jordan Cove's Pacific Connector legally qualifies to use eminent domain to cross properties as the pipeline would be for the public's benefit. As an export terminal it would not qualify because the gas would not be for "public convenience and necessity."

Vaughan says, "For the last couple years we've really anticipated that the project would be flipped to export because that's what would make economic sense." She says the proposed Pacific Connector pipeline to Malin, OR, would link to the Ruby Pipeline and tap into Wyoming's natural gas supplies.

Exporting natural gas would cause prices for the fuel and electricity to rise in the U.S. Vaughan says, citing the Industrial Energy Consumers of America, which recently came out against an LNG export proposal in Louisiana.

— *Camilla Mortensen*

WILLAMETTE BIKE LANES?

Cyclists have appealed to the Eugene City Council to include bike lanes in a planned repaving project on south Willamette Street.

The local GEARS bicycle group posted an action alert on its website March 11. The group said they'd learned of a city re-paving project on Willamette from 29th to 32nd avenues that did not include bike lanes contrary to the TransPlan passed by local elected officials. "This is a serious error, especially given the fact that the Willamette and 29th area was highlighted at the last Advocacy Committee meeting as a top problem spot for biking."

The group called for people to write to the council urging them to pull the three block section of Willamette from the larger 17-block re-paving project so that the re-paving can be re-planned to include bike lanes.

Six citizens emailed councilors urging the elected officials to include the already planned bike lanes. "Our family relies on bicycle transport on a daily basis, including doing our shopping at the Woodfield Station area. We often take the risky ride along Willamette Street, but when using our bike trailers, sometimes we are forced to take a long detour to avoid the stretch of Willamette Street between 29th and 32nd," wrote Lynn Cody.

Richie Weinman wrote that he lives near Willamette and that not including the bike lanes "seems to be inconsistent with city policy. If you look at a map, you will see that there aren't very satisfactory alternatives to Willamette Street in that area for bike riders."

"This violation of the city's own policy needs to be addressed," wrote Carin Wise of not including the bike lanes called for in TransPlan.

The bike lanes from 18th to 32nd streets on Willamette are also included as a key project in a draft new bicycle and pedestrian plan now under development. Cyclists have been calling for the safety improvement for decades and the lanes received the most support in hundreds of public comments on the plan. Willamette has the third highest number of bike accidents in Eugene, according to a recent city study.

The city has resisted adding bike lanes to paving projects in the past. In response to suggestions that the city include bike lanes with a repaving project on Hilyard near Roosevelt Middle School, city

transportation planner David Roth told the Bicycle and Pedestrian Advisory Committee last month, "it's way too late." Roth said, "we have to be a year in advance to even get striping changes."

That's a much less flexible process than in Portland. Mia Birk, Portland's bike coordinator from 1993 to 1999, came to Eugene in January and told of how she quickly re-striped a four-lane road for planned bike lanes with the help of the city's traffic engineer and a painting crew. They did it over a weekend.

— Alan Pittman

(A version of this story first appeared at EugeneCycles.com)

WRITER MOURNS, CHRONICLES LOSS OF OCEAN

Once thought of as a limitless source of food, the oceans are being depleted at an exponential rate, according to ocean conservation advocate and activist Carl Safina. Safina has been writing books advocating against the rapid destruction of our oceans and coastal communities and documenting issues like non-target catch

— fish killed in the course of fishing for more profitable or consumable species — accounting for 25 percent of the total catch, coral reefs quickly being reduced into seaweed gardens, and small islands being drowned by rising water levels. Safina's March 5 keynote address focused on this ocean exploitation at the Public Interest in Environmental Law Conference.

"It is OK to use nature," Safina said. "It is not OK to use it up."

Safina highlighted many separate issues facing the marine ecosystem, focusing on a few specific animals and environments. Long-line fishing methods are a threat to albatrosses that swoop in to catch the bait.



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West Eugene EmX: We're listening.

The West Eugene EmX (WEE) project is nearing an alignment decision and your input is important!

At its March meeting, the Metropolitan Policy Committee (MPC) requested an additional public hearing to provide the public an opportunity to speak specifically about the EmX routing alternatives (including the West 6th/7th/11th Avenue, and West 13th/11th Avenue alternatives), and to the Build or No-Build decision.

Your voice needs to be heard! Plan to attend this hearing to provide your feedback. Sign up to speak between 5:30 and 8:00 p.m. - everyone signed up by 8 p.m. will be heard. Written testimony also will be accepted at the hearing.



MPC Public Hearing
Tuesday, April 5, 6 p.m.
Lane Events Center
Wheeler Pavilion
976 W. 13th Avenue, Eugene

Plan to
attend!



American Sign Language (ASL) interpretation is available with 48 hours notice. To learn more about the project, visit the West Eugene EmX website at weemx.ltd.org.

news Briefs

These gigantic sea-faring birds also have a tendency to eat the myriad of plastic flotsam that comes off of trash barges. Safina showed a picture of a decomposing bird with nothing but Bic lighters in its stomach. It takes some albatrosses up to 10 years before they reach sexual maturity, he said.

Oregon's Legislature is currently debating a ban on plastic grocery bags, another source of ocean trash.

The pH levels of the ocean have been decreasing as well. This change in acidic content is dissolving coral reefs, which are also struggling with massive overfishing. Fishermen in these tropical areas have aided in the destruction by using such creative fishing methods as blast fishing — using explosives — and poisoning the water, Safina said.

The speech discussed in brief a few ways to reduce the damage being dealt upon our oceans, focusing more on describing the problems than offering solutions. Safina book-ended his speech with readings from his new book *A View from Lazy Point*.

"The worst thing anyone should be able to say about their life may also be the best: 'I tried my best.'" — *John Locanthi*

BOGUS NUKE BACKGROUND?

Questions about radiation levels in Japan run the gamut, and responses vary from residents in Japan opting to stay near the leaking plants to freaked out Americans buying potassium iodide because of trace amounts of radiation detected in Oregon precipitation.

Recent updates in the media include the

figure 620 millirems as the average amount of annual radiation exposure in the U.S. But portraying this figure as typical is not representative of normal exposure, according to Gerry Pollet, executive director of Heart of America Northwest, a citizen's advocacy group working on issues related to Hanford nuclear site.

Pollet says that including data for medical treatments like MRIs, CAT scans and radiation used to kill human cells in cancer treatments drives up the reported average. "What's so misleading is that this is not background radiation," Pollet says.

"Essentially these figures show what a tremendous rise there has been for 15 years or so in terms of the amount of medical scans in one term or another," Pollet says. He says that the decision to use radiation exposures to diagnose or treat health problems also acts differently on the human body than a higher radiation background level, which is cumulative.

Instead of focusing on average background levels, Pollet says, the human health outcomes are important. "Even if it's not very much, the important question is how many additional cancers will be caused by this level of radiation, which makes the background radiation totally irrelevant," Pollet says.

A UN Report to the General Assembly on radiation says it is "impossible to make reliable quantitative estimates of risk" because of the difficulty in determining the dose that an individual has received. The report also states that the thyroid cancers of individuals exposed as children in the Chernobyl incident are much higher than expected, echoing the finding that children are more susceptible to the effects of radiation than the adult males that most



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Indra Stern-Hayworth

Raised in Chappaqua, NY, the home of Horace Greeley, Indra Stern-Hayworth headed west in 1972, with a BFA from Ohio Wesleyan, her friend Kat Parker, a dog and two cats, in her baby-blue Ford van.

"We had a blast," says Stern, who arrived in San Diego late that year, then discovered Eugene on a visit to the Oregon Country Fair in '73. She returned in '74 and found work at Mama's Home-Fried Truck Stop, a hub of community activism that hosted meetings for the OCF and the Community Center for the Performing Arts (WOW Hall). "I was involved in initial stages of the CCPA. It's one of my proudest moments," says Stern, who also served as OCF staff from '76 to '84. She met Stan Hayworth in 1978, raised a family and had a long career as a jewelry buyer for local stores. Stern is a founding mother of two long-lived local arts institutions, the Radar Angels performance troupe (since 1979) and the Jell-o Art show (since 1988). This year's Jell-o Art Show, on view one night only, Saturday, April 2, 5-8 pm, at the Maude Kerns Art Center, features the Radar Angels extravaganza, "A Toast to Jello," at 7 pm. "The event is tongue-in-cheek," Stern says, "but it's paramount in any community to promote the arts, to keep art alive."

studies use for their data.

Pollet says that the natural background radiation level (without any human-caused additions) along the Columbia River at Hanford is less than 100 millirems a year. The United Nations Scientific Committee on the Effects of Atomic Radiation cites 240 millirems per year as the average natural background radiation level globally, which may vary by a factor of three in different locations. — Shannon Finnell

CHEFS' NIGHT FUNDRAISER

Sixty local restaurants and wineries will serve more than 900 people in the name of feeding the poor Tuesday April 5 at the annual Chefs' Night Out.

The benefit for FOOD for Lane County is from 6:30 to 9 pm at the Hult Center. Tickets are \$65 in advance (682-5000), \$75 Tuesday. The event has raised more than \$1 million for the hunger charity since its inception. This year's event is dedicated to the memory of local restaurateur Mike West, who spearheaded the creation of the fundraiser 21 years ago and died of a heart attack in January.

CALC HOSTS MLK READING

Local activist groups find Dr. Martin Luther King Jr.'s message in his April 4, 1967 speech, "A Time to Break Silence," just as pertinent today as it was almost 50 years ago. Linking opposition to the Vietnam War with the struggle for social justice, King outlined what he called the disastrous "triplets" that haunted American society: racism, militarism and materialism.

Community Alliance of Lane County (CALC) is hosting a reading of King's speech at 7 pm Monday, April 4, at First Christian Church, 1166 Oak St. The local CALC chapter began in 1966 as a response to the Vietnam War and continues educating for peace, human dignity, and racial and economic justice.

"The issues that King spoke on in '67 are still very real today. There is no money

for social and environmental programs because our nation continues to place money into military efforts," said event organizer Michael Carrigan.

Twenty community members, including Mayor Kitty Piercy and City Councilor Andrea Ortiz, will read King's speech at the event. Soromundi Lesbian Chorus will perform before and after the reading. The free event is the first in a series celebrating CALC's 45 years of work in Lane County. For more information visit www.calclane.org — Heather Cyrus

ACTIVIST ALERT

• The Many Rivers Group of the Sierra Club is planning a presentation on "Oregon's Marine Reserves Process" from 7 to 9 pm Thursday, March 31, at the Eugene Garden Club, 1645 High St. in Eugene. Speaker is Bob Rees of the Our Ocean coalition. Contact Sally Nunn at sally.nunn@oregon.sierraclub.org or visit www.oureregonocean.org

• Buy books and watch the award-winning film *Inside Job* about Wall Street's role in the financial mess the U.S. is in at the Unitarian Church 6:30 pm Friday, April 1.

• The powerful Metropolitan Policy Committee will hold what could be the last public hearing on the west Eugene EmX on Tuesday, April 5 at 6 pm in the fairgrounds Wheeler Pavilion. Comments can also be emailed to mpo@lcog.org

• Learn about local farms and products at *That's My Farmer* from 6 to 8:30 pm Wednesday, April 6, at First United Methodist Church, 13th and Olive. The program features a farmer presentation, a slide show of Robin Cushman's photography, Coconut Bliss ice cream, live music and a raffle of farm products. A suggested donation of \$5 a person or \$10 a family provides fresh produce to low-income families.

• The Oregon Conservation Network is planning its annual Environmental Lobby Day from 9 am to 4 pm Thursday, April 7, at the state Capitol in Salem. This free event will start with expert training on OCN's priority bills, including banning plastic checkout bags, protecting children from toxic BPA, and expanding the bottle bill, among others. That afternoon, participants will put their new skills to use, directly lobbying lawmakers. Register at <http://wkly.ws/11p>



SLANT

• **Need a job?** Here's one that will pay you more than \$50,000 a year to start plus about another \$20,000 a year in benefits, plus overtime at up to \$50 an hour, lots of vacations and sick leave, plus almost no accountability. Is this one of those socialistic school teacher jobs the right wingers are gnashing their teeth about? Of course not, those job openings that help children require college and masters degrees and are going extinct. These are cop jobs and all you need is a high-school equivalency degree to play with lots of deadly toys. The city of Eugene is hiring at <http://1.usa.gov/eUZmoR> online. It would be nice if the city hired some police officers for the city of Eugene that actually live in the city of Eugene this time.

• Federal funding for the Corporation for Public Broadcasting and **National Public Radio** is under attack again by Republicans and conservative media who perceive NPR as taxpayer-subsidized liberal propaganda. We listen to NPR a lot and the content is actually quite mainstream and balanced. Somehow, the "liberal" label has been applied to any public affairs programming that is intelligent, well-reasoned, analytical and supportive of American art and culture. Cruise the AM and FM bands on your radio and you won't find much useful, relevant information, until you find a public radio station. Rural areas in particular need public radio. An informed citizenry is essential to democracy. If anything, public broadcasting needs more public support, not less.

• This week is Feminist Campus's "Don't Be Fooled by Fake Clinics" National Week of Action. Women and girls deserve a sympathetic ear and accurate, clearly presented information about pregnancy, not shame and persuasion toward a particular decision, but that's precisely what so-called "Crisis Pregnancy Centers" give them. These federally funded info centers provide false or misleading information linking abortion to breast cancer, loss of future fertility and mental health problems. The reality is that giving birth has more of these risks than abortion does. Spread the word about their false advertising, and see what you can do for reproductive health and freedom with UO Students for Choice and Planned Parenthood Advocates of Southwest Oregon. See www.choiceadvocates.org for info.

• Wisconsin is causing a furor again and this time it's about public records. Historian William Cronon at the UW-Madison wrote on his blog, *Scholar as Citizen*, about the American Legislative Exchange Council, a group that proposes "model bills" for conservatives to adopt in state legislatures across the country. Cronon argued in his post that ALEC had played a major behind-the-scenes role in Wisconsin Gov. Walker's controversial attack on public employee unions. Now in apparent retaliation the Republicans in Wisconsin are demanding Cronon's university emails — employees of state schools are public employees — that include terms like Republicans and names like Scott Walker and those of labor leaders through a public records request. We're all for open public records, there are no sacred cows, but records requests should be used to inform the public, not intimidate those in public service.

Speaking of the ExxonMobil and Koch Bros. funded ALEC, Rep. Kim Thatcher R-Keizer has introduced House Joint Resolution 9 asking Oregon's Legislature to withdraw from the Western Climate Initiative. The wording is word for word from ALEC's model legislation. The resolution is currently lingering in the Committee on Energy, Environment and Water.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

CORRECTIONS/ CLARIFICATIONS

Our March 17 story "Reaction to Invasives Questioned," misstates the name of a speaker in the second reference. His name is James Morris, not James Miller. We regret the M-vowel-double consonant-vowel-consonant substitution.



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GROWING UP IN PUBLIC

Warpaint's long, winding road to success

Four very talented women who communicate telepathically in a quadrilateral universe of their own peculiar making comprise Warpaint, an L.A.-based pop-drone-jam band with deep roots in Eugene. Like the intricate gears that tick-tock the hands of a clock, Warpaint creates the illusion of time's sound through the smooth grinding and purposeful revolution of individually meshing parts. Their songs – at once gauzy, aquatic, poetic, razor sharp and seductively dangerous – are the outcome of that human machinery working its way through contradiction and concession, thesis and antithesis. Warpaint makes music to dream on, fuck to, collapse upon, drift away with. They are theory brought to life, or reality put to sleep. A dream dreaming itself awake.

Warpaint is guitarist Emily Kokal, guitarist Theresa Wayman, bassist Jenny Lee Lindberg and drummer Stella Mozgawa. All four of them sing – beautifully, as though born to it like sisters. Kokal and Wayman, friends since they were 11 years old, grew up in Eugene; as Kokal joked at the band's March 17 WOW Hall show, "Fifty percent of Warpaint is from Eugene." So, in the tradition of uplift narratives, this is a story of local girl makes good, times two.

Because Warpaint is in that fizzy, heady first stage of an upward trajectory toward the constellation of Big Recognition, shooting off sparks that have landed burning on the cover of NME ("Best Live Band You'll See All Year"), in the pages of *Spin*, *Beat* and *Pitchfork*, and on BBC Radio's "Sound of 2011" most promising new artists playlist. The video for "Undertow," the first single off their new full-length, *The Fool*, has received 1.2 million-plus hits on YouTube, and the week of Nov. 13 the album reached No. 4 on Billboard's "Heatseekers" chart and No. 26 on the list of top-selling indie albums. In music reviews, critics are starting to use Warpaint as an adjective to describe what other bands sound like.

The Fool, released late last year on Rough Trade, is a spiked lullaby of an album – a hypnotic collection of guitar-driven songs that soar and dip on angelic harmonies, sometimes deconstructing into jarring tempo changes and martial beats, sometimes walking a serrated edge of sonic squelch before flying off into a gorgeous chromatic cloud of twining, twinning horizontal guitar lines. Warpaint's music is visceral, cinematic, oceanic, sepia-tinged. The lyrics are a house haunted by ghosts of love, of longing and repudiation.

The best Warpaint album, however, is the one they haven't made yet.

BY RICK LEVIN

PHOTO BY TRASK BEDORTHA



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PHOTO BY TODD COOPER

IN THE ALLEY WITH WARPAINT — JENNY LINDBERG (LEFT), EMILY KOKAL, THERESA WAYMAN AND STELLA MOZGAWA

EVOLUTIONARY GRADUALISM

Being longtime Eugene gadabouts, Emily Kokal and Theresa Wayman ask me to meet the band at Sweet Life, where I find them surrounded by a throng of family and friends. The table is a carnage of coffee mugs and plates sprinkled with crumbs and hunks of frosting. I ask Kokal and Wayman how it feels to be home. “I have so much Oregon pride,” Kokal says. “I love it here. I love being from here.”

Hang out with Warpaint for any length of time and you quickly realize that these women are tight — as in blood-pact tight, in like Flynn, sisterly, connected. Often this sort of kinetic synergy can be off-putting for outsiders, but not so with Warpaint. They’re not cliquey or condescending. In person, I found their collective closeness touching. They exude a sweet-silly charm that belies the aural spookiness of Warpaint’s music.

“A word or a look can send any of us into hysterics,” says drummer Stella Mozgawa. “It really is a band of goofballs. It’s a nice contrast to how serious the music is. There really is too much to laugh at.”

It’s not such a cognitive cramp, really, to contemplate Warpaint as a band of goofballs. Laughter, after all, is organic, and I can think of no better way to describe Warpaint — organic, as in naturally occurring, alive and additive free, a single organism sprung among the various elements of its surroundings. From the ethereal unity of their sound, to the arc of their success, to the dynamic interplay that defines the band, Warpaint is a singularly unified organism, intrinsically greater than the sum of its parts.

“It was really meant to be,” says Wayman of the band’s current incarnation. “I don’t really know what that means, but that’s how it felt.”

Despite all the heated “look what I found” hollering of the music press, Warpaint is far from a new band. They formed in 2004, went through several incarnations — at one point,

bassist Jenny Lee Lindberg’s sister, Shannyn Sossamon, was on board — and self-released a critically acclaimed EP, *Exquisite Corpse*, that was re-issued internationally by Manimal Vinyl in 2008. When Mozgawa joined the band in late 2009, everything finally fell into place.

Unlike most bands these days, then, Warpaint was not stamped, sealed and shrink-wrapped overnight like some demographically targeted commodity readymade for the kids. Artistically, they’ve been patient, allowing their sound and their songs to germinate over time, and the band’s popularity has been a slow burn. Their gradual climb to recognition is something rare, almost extinct in today’s interwebbed music industry, where opportunity knocks once and the door slams shut. Instead, Warpaint’s success follows the model of such indie pioneers as R.E.M. and the Replacements. In the DIY lexicon of punk, ain’t nobody tellin’ Warpaint what to do. The game is on their terms.

“It’s old school,” bassist Jenny Lindberg says of Warpaint’s unhurried development. “I’m happy it’s gotten to that point.”

“There’s a vulnerability about growing up in public,” says singer/songwriter Kokal. “You learn how to use that.”

This sense of gradual artistic germination extends to every aspect of Warpaint’s music. Often, their songs evolve from extended jam sessions, with structures and melodies repeated and repeated until suddenly clicking into place. “You can feel the conversation is happening and we’re all communicating,” says Kokal of such moments. “I don’t think we have a process of intentional songwriting.”

At other times, Kokal or Wayman will come in with a song more or less ready to go, only to have it deconstructed, reiterated and revised several times before it feels right. Constant change is Warpaint’s musical currency. Wayman refers to this creative process as a “braid” of ideas involving every member’s input. “The songwriting

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WARPAINT AT WOW HALL, MARCH 17:
(CLOCKWISE FROM TOP LEFT) THERESA
WAYMAN, EMILY KOKAL, JENNY LINDBERG
AND STELLA MOZGAWA

process is really democratic,” she says. “This happens a lot, just kind of stitching things together.”

Technically speaking, *The Fool* — a record that’s making a lot of critical top tens right now — is Warpaint’s full-length debut, though it’s hardly a “new” album. “A lot of these songs developed over six years,” Wayman explains. In the studio, the tracks were laid down individually, with Lindberg and Mozgawa recording the rhythm parts first, followed by guitars and then those lovely vocals. The sound is crystalline and contagious; with each successive listen, *The Fool* becomes richer, more complex and compelling, unpeeling layers upon layers like the skin of an onion. The album as a whole evokes the spectral atmospherics of Pink Floyd-meets-Sonic Youth-meets-Motown-meets-The Ronettes, by way of lesser-known bands like Hugo Largo and Helium.

“It sounds great when you’re stoned,” Lindberg says of *The Fool*. She’s proud of the album, though she says that in concert the songs are “one hundred thousand times better than our record.” Lindberg — who grew up listening to “lots of old school R&B” along with such retro/recherché artists as the Cure, Depeche Mode, Smashing Pumpkins and Kate Bush — says that the best way to experience Warpaint is live, where the band’s dynamic fosters an explosive tension that constantly pushes songs over their own borders, into new sonic territories. “I’m a firm believer in always changing it up and doing something new,” she says

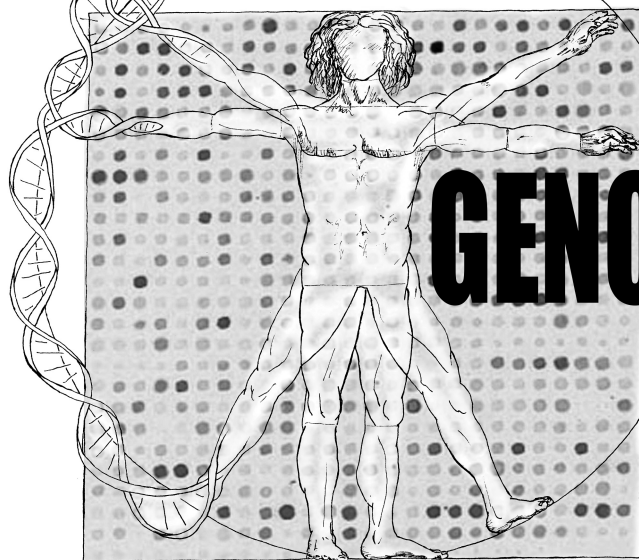
According to Lindberg, this productive tension derives in part from the opposing but not opposed poles of Warpaint’s two halves: namely, the more ethereal, jammy, songwriterly Eugene vibe of Kokal and Wayland up against the edgier rhythmic pairing of the Australian-born Mozgawa and Lindberg, who grew up in the shitsville of Reno (the “biggest little city in the world”). Lindberg, who sports a Minor Threat sticker on the flipside of her Rickenbacker, says that she and Mozgawa represent the tougher, rougher side of Warpaint, anchoring the gorgeously cosmic flights of Wayland and Kokal.

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THE FUTURE ACCORDING TO WARPAINT

"My dream is to open up for Hall and Oates," says Lindberg. We're sitting outside on the wooden ramp behind WOW Hall, just before Warpaint's set. It's cold and drizzly. We start singing "Rich Girl," but everything falls apart after the line, "It's a bitch, girl." I realize she's sort of serious about opening up for Hall and Oates. How fucking cool is that?

Aside from the possibility of opening for the yacht-rock gods responsible for "I Can't Go for That (No Can Do)" and "Maneater," Warpaint will start an extensive European tour on May 11 that includes shows in Manchester, Dublin, Leeds, Paris, Barcelona and Oslo. For the first part of the tour the band will be opening for Gorilla, and they will also be hitting the Stag and Dagger Festival, the Primavera Sound Fest, the Glastonbury Festival and the Reading Festival, where their Northwest forbears Nirvana broke punk and changed the world in 1991.

Lindberg says that once the current round of touring is over, she can't wait to get down to the business of writing and recording the next Warpaint album. "We have so many ideas we just can't wait to write," she says. "We have so many things that we all want to do individually. We just want to keep evolving."

To a person, Warpaint shares this excitement. It's not that they aren't happy with *The Fool*. They are, and for good reason. It's a great record. But — getting back to the idea of the organic — *The Fool* is the quintessential studio album, recorded in parts, separately, and polished to a gleam. Warpaint wants to record the next album live, with all of four members in the same room playing at the same time, channeling that secret language. They want the dynamic laid bare, open and exposed like a raw nerve. This is what they are. This is what they do.

And this is why the best Warpaint album doesn't exist — yet. Kokal says that, opposed to the exacting pressure that brought about the new record, the band now wants to bring the energy of playing live into the studio.

"It's really exciting to me," she explains. "Because of the rushed process, there's so much we haven't tapped out on yet. I feel really proud of *The Fool*, and really excited about the next album.

"It's all about how much can you really remain true to the moment," Kokal says, smiling. **EW**

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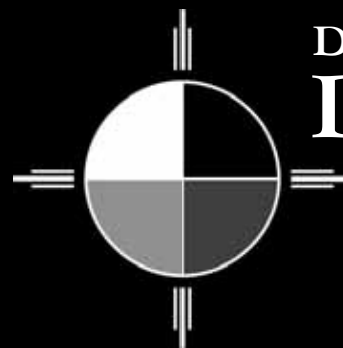
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what's happening



25 movies



27 music



35 theater

31thurs

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GATHERINGS Midwifery Today Conference: "Birth is a Human Rights Issue," today through Sunday, Eugene Hilton, 66 W. 6th Ave., info at www.midwiferytoday.com

César Chávez Celebration, 6:30pm, Agnes Stewart Middle School, 900 S. 32nd, Spfd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Penny's Puppets: "Myrna the Mermaid & the Golden Key," all ages, 3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Strength Training & Body Sculpting, 8:30-9:30am today, Monday & Thursday, April 7, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Medicare Made Easy, information hour w/Kim Kelly, 5-6pm, Long Term Care Associates, 333 W. 10th Ave., reg. 222-9020. FREE.

Responsible Travel: Cambodia, respecting & benefiting local people & environment, 6pm, downtown library, 682-5450. FREE.

Students Against Empire: Panel discussion w/Iraq Veterans Against the War & Veterans for Peace, 7pm, Lillis 282, UO, see uosae.com for info. FREE.

LITERARY ARTS Teen Book Group: *What I Saw & How I Lied*, Judy Blundell, grades 7-12, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene: *The Mostly True Adventures of Homer P. Figg*, Rodman Philbrick, grades 4-6, 4-5pm, downtown library, reg. 682-8316. FREE.

Weapon of Choice: Voice! Poetry Open Mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Danny Schmidt house concert, 7pm, Fern Ridge Area, info at marynryan@msn.com or 228-4939. \$15.

Rob Tobias & the Northwest Express, Jerry Zybach, 7pm, Cozmic Pizza. \$10 sug. don.

Emerald City Jazz Kings: Side By Side, 7:30pm, The Shedd, 434-7000. \$18-\$30.

Peelander-Z, Anamanaguchi, Unicorn, Japanese action comic book punk, 8pm, WOW Hall. \$10 adv., \$12 door.

Beats Antique, 9pm, McDonald Theater. \$17 adv., \$20 door.

Jamalia, Gravity Research Project, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," Springfield 2nd Friday Art Walk, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group,

ages 50 & up, 9:30-10:30am today & Thursday, April 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Eugene Bike Brigade: "Radio-Active," portable radios turned to 88.1, don. accepted for tsunami relief, gathering 8-10pm, bikes leave 10pm, Open Shop Warehouse, 299 Garfield St.

SOCIAL DANCE Israeli folk dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow, Saturday & Thursday, April 7; continues through April 16, Star Theatre, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Follies, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St. \$13 & \$18.

1fri

Sunrise 6:54am; Sunset 7:40pm
Av High 58; Av Low 38

ART/RAFTS Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

The Art Annex Grand Opening, 5:30-8pm, 749 Willamette St.

BENEFITS Concert for Japan: Star's End, Long Tall & Ugly, Bryan Reed, dance by Zapp Dance Academy, 6pm, Briggs Middle School, 2355 Yolanda Ave., Spfd. \$3.

Eugene Laff Off, benefit for Greenhill Humane Society, 7-10pm, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$15.

EDGE Swannies present Men at Dance, benefit for The Reach Center, 7:30pm, Ragozzino Hall, LCC, see www.reachcenter.eugene.com for info. \$15.

GATHERINGS Church Women United Annual Offering of Letters Meeting: Robin Stephenson of Bread for the World, "Improving Our Nation's Foreign Aid," 7-8:30am breakfast, Brail's, 1689 Willamette St.; 9:15am social, 10-11:15am program, Temple Bethel Faith Ministries, 2170 W. 18th Ave. FREE.

City Club of Eugene: "The World Needs More Class Clowns & Court Jesters," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., see www.gemfaire.com for info. \$7 weekend pass.

Jazz Station Grand Opening, 5:15pm, The Jazz Station, 124 W. Broadway. \$5 after 8pm, before 8pm FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Midwifery Today Conference continues. See Thursday, March 31.

KIDS/FAMILIES Tot Discovery Day: Balloon Bonanza, children 5 & under only w/adult, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent-child pair, \$2 additional child, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Dietary & Natural Solutions to Gastrointestinal Stress, ages 50 & up, 1:30-3pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$5, \$6 out of district.

MUSIC Ship of Fools: Basin & Range, The Upstate Trio, Poor Miner's Union, 7pm, Cozmic Pizza. \$5.

Danny Schmidt, 8pm, The Point, 4325 Daisy St., Spfd., 345-8986 tickets. \$13 adv., \$15 door.

Petunia, Western swing, jazz, 9:30pm, Sam Bond's.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Contact Improvisation Dance Class, 3-4:15pm, \$14 drop-in, \$71 for 6 classes. Contact Improvisation Jam, 6-8pm, 5-\$10 sliding scale, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255.

Friday Night Dance, waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

THEATER Northwest 10 Theater Festival: *Glutton for Punishment*, 10-minute play, 6pm, downtown library. FREE.

Land of Oz(perger's), showcases of children & young adults w/autism, 7pm, Hult Center. \$10, \$6 18 & under.

No Shame Eugene Performance, 15 original 5-minute acts, 7:30pm, Atrium Building, 99 W. 10th. FREE.

North by Northwest Ten, 10-Minute Plays, 8pm today & tomorrow, 2pm Sunday; through April 10, Lord Leebrick Theatre, 240 Charnelton St., see www.lordleebrick.com for info.

Follies continues. See Thursday, March 31.

The Honky Tonk Show continues. See Thursday, March 31.

2sat

Sunrise 6:52am; Sunset 7:41pm
Av High 58; Av Low 38

BENEFITS *Ethos Magazine* three-on-three basketball tournament for FOOD for Lane County, 10am, Rec Center outdoor courts, UO. Don.

Spring Plant Sale, to benefit FOOD for Lane County Gardens,



Local charities and nonprofits hope that the later daylight hours will spring Eugeneans into a generous mood; area do-gooders are hosting a cornucopia of benefits this week. **FOOD for Lane County** is raising money for its gardens with a spring plant sale Saturday; UO's *Ethos Magazine* is also raising funds and food for FOOD at its annual three-on-three basketball tournament that same day. Tuesday, 60 Oregon food and beverage folks will donate their wares to Chef's Night Out for the week's final FOOD fundraiser. The Imperial Sovereign Court of the Emerald Empire's "Damsels, Divas & Dames" drag show is helping raise funds for the **HIV Alliance** Saturday, and a concert at the Morse Center will benefit **Hosea Youth Services**. We know about two events to raise money for relief efforts in **Japan**: the UO Sendai Earthquake Relief Effort hosts a festival April 2, and an awesome seventh grade class at Briggs Middle School is holding an evening concert with local bands and a dance performance to do the same. The Actors Cabaret hosts Eugene Laff Off for **Greenhill Humane Society**, and McShane's is also having a bike raffle for GHS. Look in this week's Galleries section for info on **Maude Kerns Art Center's** "A Toast to Jell-o," and in the rest of the calendar for benefits for **The Reach Center**, **Ugandan women** and more.

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APR. 7th

DOORS 7:30 PM • SHOWTIME 8:00
TICKETS \$18 ADVANCE, \$20 DOOR



ELEPHANT REVIVAL & HEAD FOR THE HILLS

FRIDAY
APR. 8th

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$12 ADVANCE, \$15 DOOR



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APR. 10th



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SATURDAY
APR. 16th

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TOKIMONSTA • SHLOHMO

WEDNESDAY
APR. 20th

DOORS 8:30 PM; SHOWTIME 9:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR



THE BRIDGE AND THE QUICK & EASY BOYS

FRIDAY
APR. 22nd

DOORS 8:00 PM; SHOWTIME 9:00 PM • TICKETS \$10 ADVANCE, \$12 DOOR



The Devil Makes Three
WITH **BROWN BIRD**

SATURDAY
APR. 23rd

DOORS 8:00 PM • SHOWTIME 9:00 • \$18 ADV • \$20 DOOR



MIKASA
WITH
PAPER DIAMOND AND BOGL

THURSDAY
APR. 28th

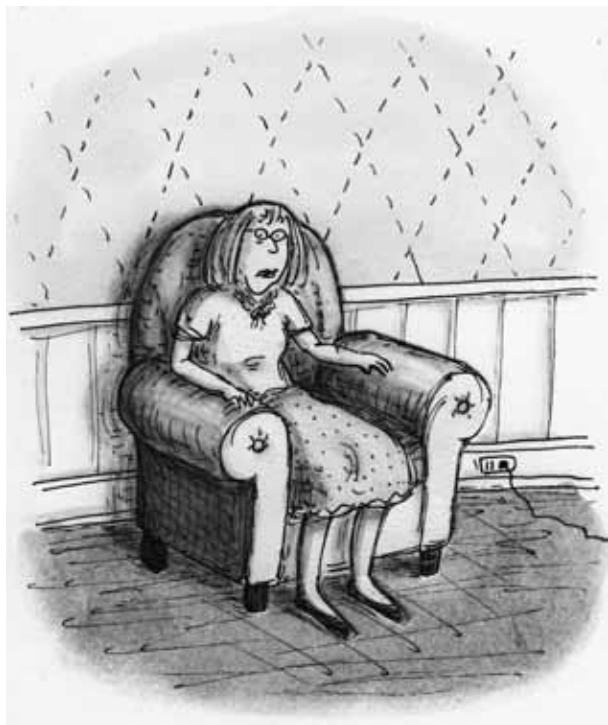
DOORS 9:30 PM; SHOWTIME 10:00
TICKETS \$15 ADVANCE, \$18 DOOR



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ARKHUM
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New Yorker cartoonist Roz Chast speaks at the downtown library Saturday

10am-5pm, GrassRoots Garden, 1465 Coburg Rd., see www.foodforlanecounty.org for info.

Japan Earthquake Relief Festival, performances, speakers, profits from food sales & part of vendors' sales to Japan relief efforts, 3-7pm, Agate Hall, UO. \$3 food voucher, don.

Paul Wright & Rootdown, Caleb & Sol, The Parker Brothers, benefit for Hosea Youth Services, 7pm, Morse Event Center, 828 E. 11th Ave. \$10 adv., \$12 door.

Damsels, Divas & Dames 2011 w/ Imperial Sovereign Court of the Emerald Empire, benefits HIV Alliance, 7:30pm, Hult Center. \$25, \$15 stu., middle school & up.

DANCE *Anne Frank*, 7:30pm today, 2:30pm tomorrow, Hult Center. \$22-\$48.

GATHERINGS Saturday Market, 10am-5pm, 10am Chip Cohen, 11am Rich Glauber, noon Acoustic Etouffee, 1pm Accordians Anonymous, 2pm Conjugal Visitors, 3:30pm Zambuko, 8th & Oak, see www.eugenSaturday-market.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Cirque du Eugene, belly dance, clowns, contortionists, all ages, 7:30pm, Cozmic Pizza. \$5.

Midwifery Today Conference continues. See Thursday, March 31.

Gem Faire continues. See Friday.

KIDS/FAMILIES Spring Family Day: Birds & Blooms, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., see www.travellane-county.org for info. FREE.

Saturday Stories & Songs w/ Pattiebuff Bear, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Intro to the Internet, keyboard & mouse skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

Theories of Everything: Illustrated talk w/Roz Chast, New Yorker cartoonist, 2pm, downtown library. FREE.

LITERARY ARTS Ken Babbs *Who Shot the Water Buffalo*, book release party, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Under 21 Blues Jam, 4-6pm, Lesson Factory, 1011 Green Acres Rd., see rainyday-blues.org for info. FREE.

Morgan State University Opera Workshop Touring Ensemble: "A Random Act of Arias & Songs," 5pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

KRVM's Women in Blues: Karen Lovely, The Broh Taylor Band, The Vicki Stevens Band, 6pm, WOW Hall. \$15 sug don.

Dark Star Orchestra: "Grateful Dead Concert Experience," 8pm, McDonald Theatre. \$20 adv., \$25 day of.

Conjugal Visitors, Last Watch, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Cascadia Wildlands hike to proposed Devil's Staircase Wilderness, RSVP & info at 517-4906. FREE.

First Saturday Park Walk, 9am, Spencer Butte, 85385 Willamette St., info at 682-5329. FREE.

GEARs Bike Ride: Blackberry Bramble Training Ride, 43 miles, 10am, Amazon Community Center, 2700 Hilyard St., www.eugenegears.org FREE.

Spring Nature Guided Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., info at 747-1504. \$5, mem. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$15 per bike, spectators FREE.

Northwest PBR Touring Pro Division, 7:30pm, Matthew Knight Arena. \$10 & up.

SOCIAL DANCE Cuban Salsa Basics Class, 3-5pm, \$50 for five weeks; Cuban Salsa Intermediate Class, 5-7pm, \$10 drop-in, Reach Center, 2520 Harris St.

East Coast Lesson, 7pm, Boomer Dance 8-11pm, music by Riffle, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.


SPIRITUAL Dharmananda, celebration of all aspects of yoga, concert w/Jaya Lakshmi & Dave Stringer, noon-midnight, Just Breathe Yoga, 2868 Willamette St. \$21 adv., \$25 door.

THEATER *Paradise*, musical dinner theater, 5:30pm dinner & 7pm show today, 12:30pm lunch & 2pm lunch tomorrow, Unity of the Valley, 3912 Dillard Rd. \$10 meal, show don.

Follies continues. See Thursday, March 31.

The Honky Tonk Show continues. See Thursday, March 31.

North by Northwest Ten continues. See Friday.



Ani DiFranco


& ANIMAL PRUFROCK

TUESDAY APRIL 12

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Janover plays Cozmic Pizza Thursday, April 7

3sun

Sunrise 6:51am; Sunset 7:42pm
Av High 59; Av Low 38

BENEFITS Bead for Life: jewelry from recycled paper from Ugandan women, 12:30-2pm, Unity of the Valley, 3912 Dillard St.

DANCE Anne Frank continues. See Saturday.

FILM *BUDRUS*, panel discussion w/JStreet Eugene, noon, Bijou Art Cinemas, 492 E. 13th Ave. \$5.

Healing Movie Night: *My Architect*, 6:30-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FOOD/DRINK Rainbow Family Potluck, 1-6pm, Growers Market, 454 Willamette St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Midwifery Today Conference continues. See Thursday, March 31.

Gem Faire continues. See Friday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand, 3pm, downtown library. FREE.

LECTURES/CLASSES Financial classes w/Dave Ramsey, 11am, Grace Community Fellowship, 989 Country Club Rd., info at 683-9205. \$100 for thirteen classes.

Women's Drumming w/Fana Bangoura, drums avail. upon request, 5-6:30pm, 1325 Jefferson St., reg. 679-3372. \$15 drop-in.

LITERARY ARTS Young Writers Association Student Reading, 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

MUSIC The Seahorse Trio, jazz, 6:30pm, Cozmic Pizza. \$3.

Christabel & the Jons, Betty & the Boy, swing, 8:30pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Obsidians: snowshoe trip to Lave Lake, 5 miles, info & sign-up at www.obsidians.org

Emerald Valley BMX continues. See Saturday.

SPIRITUAL One Precept: Zen Buddhism in America, 11am, Green Phoenix Institute, 352 W. 12th Ave., info at 345-0102. FREE.

Lane Interfaith Alliance: closing concert for Season for Nonviolence, Shanti Sivaji, Willamette Drum Team, U.U. Sanctuary Choir, David Helfand & Friends, Daniel Nahmod, Unitarian Universalist Church Eugene, 477 E. 40th Ave., see laneinterfaithalliance.org for info. Don.

Coph Nia Oasis OTO celebrates the Gnostic Mass, adults only, 8pm, 1125 Bailey Hill Rd. #18.

THEATER *North by Northwest* Ten continues. See Friday.

Paradise continues. See Saturday.

VOLUNTEER Planting native trees along Union Pacific rail yard, gloves, tools & refreshments provided, 1-4pm, Bethel Dr. & Edison, see eugenetree-foundation.org for info.

4mon

Sunrise 6:49am; Sunset 7:44pm
Av High 59; Av Low 38

GATHERINGS Envision Eugene open house, 3-6pm, downtown library.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Community Alliance of Lane County: dramatic reading of Martin Luther King, Jr., speech "A Time to Break Silence," 7-9pm, 1166 Oak St. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

LECTURES/CLASSES Improve Your Aging Brain, ages 50 & up, 1:30-3pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$5, \$6 out of district.

Computers for Music Lovers, 6:30pm, Campbell Center, 155 High St., info at 682-5318. \$10.

"Butterflies, People & Hydroelectric Schemes in Northeastern Anatolia, Turkey" w/ Paul Severns, 7:30pm, EWEB, 500 E. 4th Ave. FREE.

Strength Training & Body Sculpting continue. See Thursday, March 31.

ON THE AIR City Club of Eugene: "The World Needs More Class Clowns & Court Jesters," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

SPIRITUAL A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscioustorah.com for info. \$10.

5tues

Sunrise 6:47am; Sunset 7:45pm
Av High 58; Av Low 38

BENEFITS 21st Annual Chefs' Night Out, benefit for FOOD for Lane County, 6:30pm, Hult Center. \$65 adv., \$75 day of.

FILM *DIVA's Behind the Lens Seminar: George Stevens' A Place in the Sun* (1951), 7pm, Baker Center, 325 E. 10th. \$3.

Without Limits, 7:30pm, Cozmic Pizza. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Lane County Assoc. of PERS Retirees: Estate Planning w/John C. Urness, 10:30am, Campbell Center, 155 High St. FREE.

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calendar

**Nicholas Isherwood joins fellow
faculty artist Jeffrey Stolet for a
performance at UO Tuesday**

"Mexico's Revolution Then & Now" w/James Cockcroft, 6pm, Lawrence 115, UO. FREE.

"Creating a Safer, More Secure & Healthier Neighborhood" w/Jan Spencer, 7pm, Unitarian Church, 477 E. 40th Ave., see www.suburbanpermaculture.org for info. FREE.

NARGS: Seed Germination & Propagation Techniques w/Alan Bradshaw, 7pm, Eugene Garden Club, 1645 High St., write president@nargsemerald.org for info. FREE.

LITERARY ARTS Oregon State Poetry Assoc. Spring Poetry Reading w/Ginger Andrews, Claudia Lapp & Tim Volem, 7-9pm, Springfield Library, 225 N. 5th St., Spfd. FREE.

MUSIC Eugene Community Orchestra Concert, 7pm, Alpine Springs Assisted Living Community, 3760 N. Clarey St., info at 343-7443. FREE.

Madeleine Peyroux, 7:30pm, The Shedd. \$34-\$46.

Nicholas Isherwood & Jeffrey Stolet, contemporary, 8pm, Music 163, UO. \$10, \$8 stu. & sr.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Zumba continues. See Thursday, March 31.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

6wed

Sunrise 6:45am; Sunset 7:46pm
Av High 59; Av Low 38

ART/CRAFT Art Lunch w/printmaker Michael Cole, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FILM Cinema Pacific Film Festival, today through April 9, see cinemapacific.uoregon.edu for info. \$6-\$8.

Schnitzer Cinema: The Animated Films of Sun Xun, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

First Friday Wine Tasting, all-French, 5:30-7pm, Ambrosia, 174 E. Broadway, see www.ambrosia-restaurant.com for info. \$10.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

That's My Farmer 12th Annual Celebration, 7-8:30pm, First United Methodist Church, 1376 Olive St. \$5-\$10 sug. don.

GATHERINGS GreenLane Networking Luncheon w/Joe Moll of McKenzie River Trust, "Private Lands & Public Goods," noon-1:30pm, Mallard Hall, 725 1st Ave. \$10 lunch.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

The Compassionate Friends, for those who have experienced the death of a child, 18 & up, 7pm, St.

Mary's Church, 1062 Charnelton St., info at 689-1626. FREE.

Health Care for All Oregon, 7-8:30pm, EWEB, 500 E. 4th Ave., info at 342-4795. FREE.

Northwest EcoBuilding Guild: "Firespeaking: Masonry Heaters & Natural Bulding," 7pm, BRING, 4446 Franklin. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Mobility in the El Paso/Juarez Metroplex: Navigating Fronteriza Identity in Necropolis, 3:30pm, PLC 361, UO, see clas.uoregon.edu for info. FREE.

"Laughing Matters: Find Your Inner Crazy & Let Your Freak Flag Fly for Mental Wellbeing" w/Katina Andoniadis, 5:30pm, Growers Market Round Table, 454 Willamette St., see www.mindfreedom.org for info.

Building Modern Eugene Lecture Series: Otto Poticha, 6:30pm, Shelton-McMurphey-Johnson House, 303 Willamette St. \$5 sug. don.

Inquiry Group for the Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm info at 686-3223. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC BeauSoleil avec Michael Doucet, 7:30pm, The Shedd, 434-7000. \$35, \$18 youth.

Cheryl Wheeler, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$19.50 adv., \$22 door.

Crow Quilt Night Owls Show, jug band, 9pm, Sam Bond's. \$1-\$5.

SPIRITUAL Tapping workshop: EFT basics for emotional healing, 7-8:30pm, 466 W. 17th Ave., see www.yourevolutionsedge.com for info. FREE.

THEATER Roving Park Players: Drop-In Improv w/Tyler Walls, ages 18 & up, 7:30-8pm instruction, 8-9:30pm open improv, Good Samaritan Society, 3500 Hilyard St. \$3-\$5 sliding scale.

7thurs

Sunrise 6:43am; Sunset 7:47pm
Av High 59; Av Low 38

ART/CRAFT Stump & sh*thead hat-making classes, hats for Earthday action, 7pm, Growers Market, 454 Willamette St., reg. iconoclasmo.scott@gmail.com for materials. Don.

BENEFITS McShane's Fat Tire Bike Raffle, benefit for Greenhill Humane Society, must

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Fiction of Latin America Saturdays, April 2, 9, 16, 23

11:00-1:00, Browsing Room, Knight Library
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Leah Middlebrook
Department of Spanish

Fiction of India Saturdays, April 30, May 7, 14, 21

11:00-1:00, Browsing Room, Knight Library
Since Salman Rushdie's *Midnight's Children*, Indian novels have been regularly winning the prestigious Man Booker prize. Why India? Read Arundhati Roy's *A God of Small Things* and other recent prize-winners. \$90

Jim Earl
Department of English and
Veena Howard
Department of Religious Studies

Fiction of Israel Wednesdays, April 6, 13, 20, 27

6:30-8:30, Browsing Room, Knight Library
In its short history Israel has produced diverse novelists, starting with Nobel winner S. Y. Agnon. Read Meir Shalev's *A Pigeon and A Boy*, A. B. Yehoshua's *The Lover*, and Batya Gur's *Murder on A Kibbutz*. \$90

Judith Baskin
Department of Judaic Studies

Women in the Bible Mondays, May 2, 9, 16, 23

6:30-8:30, Browsing Room, Knight Library
"A woman's place is in the home"—but what if it's unsafe? Or boring? Read biblical stories of women threatened, seduced, or deceived in their own homes, and those who went looking for adventure elsewhere. \$90

Deborah Green
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O

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"As Bethel business owners, we are very committed to our community. Our kids attended Bethel schools – what could be more important than our schools? Join my family in voting YES for schools this May."

Steve and Cindy Gilbert,
Putters Family Entertainment Center

"These are extraordinary times. These are times when **history compels responsible adults to help the next generation of students in their community to have a decent education.** It is up to all of us to rise to the occasion. We must vote yes in May."

Roscoe Caron, former middle school teacher

"Our mid-size business employs almost 50 people in Eugene. One of the reasons we can hire great employees is because they want to live in a city with good public schools. There are many things we need to do to make our schools better, but this temporary tax will go a long way."

Sabrina Parsons,
CEO, Palo Alto Software

"... the proposed income tax measure could help us avert some of the drastic cuts in state school funding that we are facing for the next few years and allow us to avoid or minimize some of the reductions directly affecting classroom instruction, including cutting school days and increasing class sizes. We are gratified that supporters in the community are motivated to help maintain the quality of education for students in Eugene."

Eugene 4J and Bethel Schools Superintendents' letter to the Mayor & City Council, Feb. 11, 2011

The University of Oregon relies on the quality of schools ... It is essential in attracting and retaining top faculty and staff. Like so many contributors to the community, our educators rightfully insist on quality education for their families. Further cuts to our K-12 schools put at risk the necessary academic preparation to attend a world class research university.

Richard Lariviere,
President, University of Oregon
Statement to Eugene City Council,
December 14, 2010

Our kids get one chance at an education. Let's make it count!



Vote Yes

**ON MEASURE
20-182
ON MAY 17**

It's about our kids.

After years of education cuts, Oregon kids now have **the second shortest school year and the fourth largest class sizes in the nation.**

Yet in the current economy, a good education is more important than ever.

The bulk of school funding comes from the state, which continues to cut programs, including education. By necessity, in the past three years alone, 4J has cut \$35 million, and Bethel has cut \$13.6 million from their budgets. For next year, 4J plans to cut roughly \$25 million and Bethel around \$7 million.

We cannot wait for the state to resolve its funding crisis. If we do nothing, 4J and Bethel will lose at least another 15% of their funds this fall, resulting in the need to lay off more than 100 teachers, increase average class sizes by at least 4 students and cut up to two weeks of school.

Cuts that deep mean more overcrowding, fewer programs, and less education. Cutting more from schools will make it difficult to prepare our kids for the workforce and for college.

**We can do better, Eugene:
We can vote YES on May 17 to keep Eugene schools strong.**

It's about our economy.

Good schools are good for Eugene's economy.

"The quality of Eugene's school system has a direct effect on business recruitment. Traditionally, Eugene schools have been a strength in recruiting and retaining businesses here. If Eugene experiences a decline in the quality of our education, it would have a negative effect on our efforts to recruit and retain vibrant, innovative businesses and keep our economy strong."

Jack Roberts, Executive Director,
Lane Metro Partnership

A Senior Economist with ECONorthwest has concluded that this local tax will produce **net benefits to Eugene's economy of about \$12 million in personal income and 250 jobs.**

We depend on good schools for an educated workforce and to attract businesses.



THE FACTS

ON MEASURE 20-182

"This tax will cost me about \$100 a year. But I see it as a small price to pay to ensure a more positive outcome for every elementary, middle and secondary school student in our community. It's a modest investment in the future."

Matthew Schmidt,
warehouse coordinator,
Hummingbird Natural
Foods wholesaler

"As a local physician, we are often interviewing and recruiting new doctors to our community. We want Eugene to continue to attract the best doctors. In all my years of recruiting, I have never been asked what our tax rates are, but I am usually asked how our public schools are. Vote Yes for Strong Schools in May."

Bob Pelz, PeaceHealth
Physician

"We do not have the time to come up with other options that may or may not solve the financial deficit that is crippling our school district. We need to do this! This is not only a crisis for school-aged children and their parents, but a city, state and nationwide problem that can only be remedied by the actions of its concerned citizens."

Susanne and
Jarret Bryant,
small business owners,
Devote30

Measure 20-182 is a small, temporary local income tax to help Eugene schools stop increasing class sizes and restore cut school days.

Voting YES on Measure 20-182 raises \$16.8 million per year for four years for our schools and holds schools accountable. Schools must use these funds to hold the line on class sizes and bring back lost school days. A citizens' review committee will make sure schools use these funds well.

It's an investment in our future:

We have cut over \$50 million from our schools in the last 3 years, and our schools need help. We have increased class sizes and cut schools days, making it harder for students to get the education they need.

It's modest:

Our school will still have to make big cuts. For example, even if this measure passes, 4J will still lay-off more than 40 administrators and classified staff. The 4J budget deficit is roughly \$25 million next year, and this will provide \$12 million; the Bethel deficit about \$7 million, and this measure provides \$4.6 million. By focusing on school days and class size, Measure 20-182 protects our children's education.

It's fair:

Eugene residents below the poverty line do not pay. All other residents will contribute on a sliding scale based on their taxable income after deductions. The rates are modest and progressive – between 0.35% and 1.2% on Oregon taxable income. Households with an adjusted gross income (that is, after deductions) of \$50,000 would pay only \$120 a year.

It's accountable:

The school districts must report each year to a citizens' review panel to ensure that the tax revenue is only used to restore cut school days and hold the line on increasing class size. The review panel is similar in nature to the Citizen Street Repair Review Panel.

It's temporary:

This tax ends after 4 years.

4J CALENDAR JANUARY 2011

M	Tu	W	Th	F
X	4	5	6	7
10	11	12	13	X
X	18	19	20	21
24	25	26	27	X
X				

X = NO SCHOOL

SCHOOL DAYS CUT

Oregon already has the 2nd shortest school year in the nation. It is 12 days short of the national average, and 3 weeks shorter than the 10 states with the longest school year. If we do nothing, our school year will shrink even more.

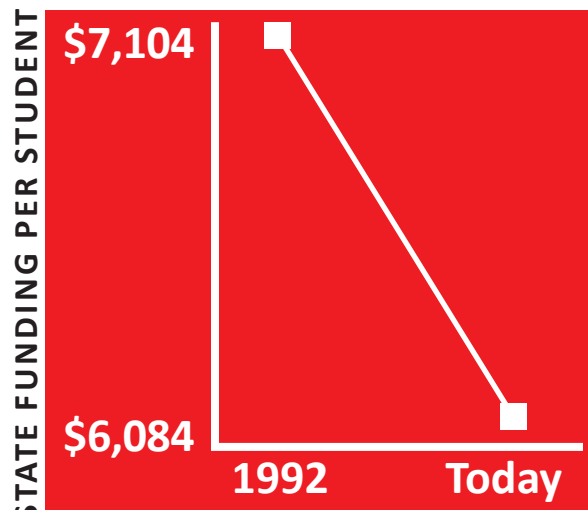
The real cost of "no school days" is not just a day without learning:

- On the cut school days, working parents have to choose: pay for childcare or miss work. Sometimes, neither of these is an option.
- Some children end up at home unsupervised.
- Students who rely on free and reduced breakfast and lunch to eat - 40% of 4J students and 56% of students in Bethel - often do not eat on the cut school days.

Why are districts facing cuts?

Education's share of the state budget has been in decline for years. The current economic crisis has only made things worse.

We are spending 15% less today than we spent 20 years ago to educate our kids.



When adjusted for inflation, the per-student budget in the 4J schools has decreased dramatically in the past 20 years.

Tax Brackets and Estimated Tax Liability for A City Income Tax to Raise \$16.8 Million for Schools

Estimated		Joint Filers		Single Filers	
AGI	OTI	Rate	\$	Rate	\$
\$5,000	\$1,800	0.00%	\$0	0.00%	\$0
\$10,000	\$6,000	0.00%	\$0	0.00%	\$0
\$15,000	\$9,900	0.00%	\$0	0.00%	\$0
\$20,000	\$13,900	0.00%	\$0	0.35%	\$49
\$25,000	\$18,100	0.00%	\$0	0.47%	\$85
\$30,000	\$21,500	0.00%	\$0	0.47%	\$101
\$35,000	\$24,800	0.35%	\$87	0.47%	\$117
\$40,000	\$28,000	0.35%	\$98	0.75%	\$210
\$45,000	\$31,100	0.35%	\$109	0.75%	\$233
\$50,000	\$34,300	0.35%	\$120	0.75%	\$257
\$60,000	\$40,700	0.47%	\$191	1.20%	\$488
\$70,000	\$47,600	0.47%	\$224	1.20%	\$571
\$80,000	\$54,700	0.75%	\$410	1.20%	\$656
\$90,000	\$62,100	0.75%	\$466	1.20%	\$745
\$100,000	\$70,500	0.75%	\$529	1.20%	\$846
\$250,000	\$190,300	1.20%	\$2,284	1.20%	\$2,284

Notes: OTI means Oregon Taxable Income.

The AGI (Adjusted Gross Income) is shown for reference purposes only. The AGI/OTI relationship depends on individual taxpayer circumstances.

Joint filers include people filing jointly as well as heads of household. Single filers include people filing separately.

Details and definitions related to filers, brackets, rates and other terms of the income tax will be included in the proposed ordinance that City Council will consider in April.



THE SITUATION

Some high school classes are so crowded now, students have difficulty getting into the classes they need and even a desk to sit in. In one high school physics class, there are 40 students and 36 desks. The last students to arrive must sit on the table in the back of the room. Next year, that teacher was told there would be almost 50 students in the class. And in a math class, there are 56 students. Students are packed in along the sides, because more desks won't fit.

CLASS SIZE

Oregon schools already have the 4th largest average elementary class size in the nation. [i] These class sizes mean less individual attention for students, and more time on classroom management for teachers.

The national average for an elementary school class is 20 children. Yet 4J elementary classes have over 35 students in many third, fourth, and fifth grades. If we don't pass Measure 20-182, next year some 4J kindergartens are scheduled to have more than 30 five-year-olds. Same story in Bethel - all but one of the elementary schools has class sizes above 30, and some have 36 and 37 kids in a class.

In our high schools, core classes have up to 40 students. The national average for class size in secondary education is 23.4 students. [ii] And with the cuts planned for next year, high school students will lose options to take advanced classes, making it difficult for them to take the rigorous courses necessary for admission to many universities. Measure 20-182 will reduce the need to limit class offerings.

Unless we pass Measure 20-182, class sizes at our elementary, middle and high schools will increase by an average of 4 students.

[i] National Center for Education Statistics (NCES), 2009 Digest of Education Statistics, Table 67, School year 2007-8
[ii] National Center for Education Statistics (NCES), 2009 Digest of Education Statistics, Table 67, School year 2007-8

"Why care about Class Size?"

Decades of research on class size proves that younger students must have smaller class sizes to ensure they start off right and ultimately succeed in school. Almost no research has been conducted on the impact of the huge class sizes of 35, 40, and more that we are facing today.

Reasonable class size increases student achievement through:

- More opportunity to learn
- Smaller group instruction
- More hands-on learning
- Teachers spending less time on classroom management and more time on instruction
- More personalized assessments and strategies to improve individual student performance
- More interaction with teachers, which leads to better motivation and skills



→ We can do better! ←



Vote Yes

ON MEASURE 20-182 ON MAY 17

FAQ

Q. Shouldn't the state fix this problem?

A. The current state budget has a \$3.5 billion shortfall. It is up to us if we want to shore up Eugene schools. Fortunately, we have the chance to do that by voting YES.

"We can't depend on the state to take care of Eugene students when it cannot adequately fund even statewide responsibilities like universities and health care for the poor. Strong schools are essential to the success of Eugene's children and our local economy. In May, we will have the opportunity to support our students and our economy by supporting this measure." - State Representative Phil Barnhart

Q. What will the tax be used for?

A. Two things only: holding the line on class sizes and restoring cut school days. The school districts will still have to make substantial cuts. The budget shortfall for the Eugene 4J and Bethel Districts is approximately \$32 million. For the two districts, this tax would provide only \$16.8 million total.

Q. Why not just increase property taxes?

A. The state constitution limits the amount of property taxes for schools. Eugene schools cannot further increase property taxes, except for building repair and construction.

Q. How come some people won't have to pay this tax?

A. Due to state law, some retirees won't be taxed on the retirement portion of their income. Fortunately, it is a small fraction of the overall taxable income - only about 6 percent of the total. Some kids in 4J and Bethel don't live in the city limits, so the city can't tax them, but 80% do. And we need all local children and schools to succeed.

Q. Will the state reduce our school funding if this tax passes?

A. Measure 20-182 protects Eugene taxpayers. The measure states that the tax will not be collected if the state "equalizes" or reduces our funding because of the additional local revenue. Further, Multnomah County passed a similar income tax for schools in 2003, and the state did not reduce its funding.

Q. What do you mean by "temporary?" What happens after 4 years?

A. The tax will be collected between January 1, 2011 and December 31, 2014. There is no provision for renewing the tax.

Q. Didn't Measure 66 and 67 solve this?

A. Those measures helped, temporarily, as they were intended to. The unprecedented state budget cuts for next year require more action for this fall.

Q. In this economy, doesn't everybody need to share the pain?

A. Yes, this measure will only restore about half the budget cuts and only provide for the essentials that most directly impact the kids - class sizes and school days. And for the past two years, Eugene teachers have not been paid their contracted rates or benefits. In 4J this year, all employees took a cut in pay and benefits. They will be taking more hits whether or not this measure passes.

Q. What will happen if we don't do something?

A. If we do nothing, already too large class sizes will increase by an average of 4 students, and the school year will be shorter. This is not a maybe - this is certain. And we may not get this chance again.

Vote Yes

ON MEASURE
20-182
ON MAY 17

Good For Kids. Good For the Economy.

Measure 20-182 is temporary, modest, accountable and essential.

"In Eugene we deeply value strong public schools that educate our kids and help build a robust local economy. This is a crucial moment to step forward and support them."

Kitty Piercy, Eugene Mayor

"In my real estate profession, I see a direct connection between strong neighborhood schools and property values. The quality of schools is a major factor for professionals deciding whether to relocate to Eugene. Without strong schools, our whole community and local economy suffer. It is imperative we pass this tax measure. We need to do it for our community's children and for our future economic well-being as a city."

Barbara West, Broker, Windermere Real Estate

"As a 4J parent, I see first-hand how much our schools have lost in recent years and how it has impacted my children's education. As a school board member, I know how much the threatened cuts next year will hurt every child. It is an easy choice for our family – Vote Yes for Strong Schools in May."

Jennifer Geller, 4J School Board

"As an educator and a parent who has been associated with Eugene 4J for twenty years, I'm very proud of our schools, and of our community for always supporting schools. However, I know that with a 15% budget deficit looming next fall, on top of years of previous cuts, it will be very difficult to prepare all students to meet increasingly rigorous requirements for high school graduation, not to mention preparing them to be successful in college. These days, young people absolutely must graduate from high school and continue their education in order to have a chance at a good job. Help me stand behind our young people. Vote Yes for Schools in May."

Randy Bernstein

"We are striving to build River Bend into a world class medical facility. For that to succeed, we need to be able to attract the best and brightest. When physicians decide whether to locate in Eugene they look for evidence that our community invests in and values quality schools. Please join me in voting Yes on 20-182."

Tom Bascom, MD

"Strong schools are the basic building blocks for our community. Our kids and our grandkids all went through the Eugene public school system. Four great grandkids are there now. They deserve a good education."

Jean Tate, Eugene business leader

"For the parents of Eugene, this is an emergency. For the citizens of Eugene, it's a scandal. For the thousands of professional educators who live here, it's simply an embarrassment. I am one of nearly 1,800 faculty members at the University of Oregon. Many of us have children in Eugene's schools. Even those of us who don't, have chosen to live here because education is our life's work. **The economy of this city - and its identity - depend on education.** Fortunately, Eugene has the means, and the will, to sustain our schools through this crisis. My family is voting yes in May."

Ian F. McNeely, Associate Professor, University of Oregon

Please visit www.strongschoolseugene.org to donate and sign-up to help, or mail us this form. Thank you!



Name*: _____

Occupation*: _____ Employer*: _____

Address: _____ Phone: _____

Email: _____

*Donors must supply this information for elections reporting purposes, per Oregon State Law.

☐ **I would like to endorse this campaign**

Statement of Support: _____

☐ I authorize Strong Schools Eugene to use this statement for campaign materials, including web or print-based publications, press releases, advertisements, etc.

☐ **I would like to donate \$ _____ to this campaign** (Make checks payable to: STRONG SCHOOLS EUGENE, PO BOX 10872, EUGENE, OREGON 97401)

Note! Your first \$100 (for joint tax filers) or \$50 (for single tax filers) PAC donation is free via Oregon tax credit. It's better than a deduction – take the first \$100 or \$50 off of your 2011 taxes; it ends up not costing you a thing.

☐ **I would like to volunteer for this campaign:** ☐ Make calls ☐ Knock on doors ☐ Lawn Sign ☐ Write letters ☐ Other: _____



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Strong Schools Eugene
PO Box 10872
Eugene OR 97401

Visit us online:
www.strongschoolseugene.org



**The English Beat plays
WOW Hall Thursday, April 7**

be present to win, 8pm drawing, McShane's, 86495 College View Rd. \$1.

COMEDY Lewis Black: In God We Rust, 8pm, Hult Center. \$29.50-\$59.50.

FILM Cinema Pacific Film Festival continues. See Wednesday.

GATHERINGS Greater Oregon PRSA Luncheon: Communication Challenges of Eugene's EmX, 11:45am, Valley River Inn, 1000 Valley River Way, see www.goprsa.org for info & reg. \$25, \$20 mem., \$15 stu.

Montessori Pre-Lottery Info Session, child care available by reservation, 6:30pm, Ridgeline Montessori School, 2855 Lincoln St., see www.ridgeline.org for info. FREE.

Dahlia Tuber Sale, 7:30-9:30pm, Campbell Center, 155 High St., 461-8004.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic: ask the experts, one-on-one advice from SCORE counselors, 5-6:30pm drop-in, downtown library. FREE.

Johnston Lecture: Experts in the Age of Citizen Journalism, Jonathan Gold, *LA Weekly* food critic, 7pm, Jaqua Center, UO, 346-2494 tickets. FREE.

Human Rights as the Socialism of the 21st Century, William Forbath on social & economics rights movements, 7:30pm, Law 175, UO. FREE.

Strength Training & Body Sculpting continue. See Thursday, March 31.

LITERARY ARTS Mid-Valley Willamette Writers: How to Get & Stay Published w/Melissa Hart, Jessica Morrell & Adam O'Connor Rodriguez, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, stu. & mem. FREE.

MUSIC SHOcase: Shasta Middle School Jazz Band, 11:15am, Hult Center. FREE.

Sweet Honey in the Rock, 7:30pm, The Shedd, 434-7000. \$29-\$44.

The English Beat, classic British ska, 8pm, WOW Hall. \$18 adv., \$20 door.

UO Chamber Choir, 8pm, Beall Hall, UO. \$7, \$5.

Janover, 8pm, Cozmic Pizza. \$7.

Deadwood Revival, folk, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Oregon Art Beat" w/Eugene Symphony, 8pm, OPB.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, March 31.

Walk with Us continues. See Thursday, March 31.

SOCIAL DANCE Israeli folk dance w/Deb, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Honky Tonk Show continues. See Thursday, March 31.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 31 "Global Forest Resources & Market Developments" w/Ed Pepke, 3:30-5pm, Richardson 107, OSU.

"Of Snails & Horsetails" w/ Domenico Bertoloni Meli, 4-5pm, MU, OSU. FREE.

Charles Wilkinson, author of *The People are Dancing Again: The History of the Siletz Tribe of Western Oregon*, 7-9pm, MU, OSU. FREE.

FRIDAY, APRIL 1 "Experimenting w/Animals from Antiquity to the Enlightenment," 9am-4pm, Valley Library, OSU. FREE.

SATURDAY, APRIL 2 Corvallis Bike Collective Grand Re-Opening, noon-4pm, 250 S.W. Cummings Ave.

HOOR Exchange: Springtime Local Marketplace & Plant & Seed Swap, 3-6pm, Westminster House, 101 N.W. 23rd St. FREE.

Community Rhythm Circle, 7-9pm, Westminster House, 101 N.W. 23rd St. FREE.

MONDAY, APRIL 4 March Madness Final, 5:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. \$5.

Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 766-6959. FREE.

WEDNESDAY, APRIL 6 Chamber Music Corvallis: Enso String Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door, \$5 non-OSU stu. & OSU spouses, OSU stu. FREE.

THURSDAY, APRIL 7 William Kirby: "The Chinese Century? Business & Education in the 21st Century," 4pm, LaSells Stewart Center, OSU. FREE.

Melanie Thernstrom: "The Pain Chronicles: Narrative, Culture & the Science of Suffering," 7pm, LaSells Stewart Center, OSU. FREE.

attn: OPPS

Publish Your Writing Class, April 5-26, Willamalane Activity Center, reg. 736-4444. \$50, \$53 out-of-district.

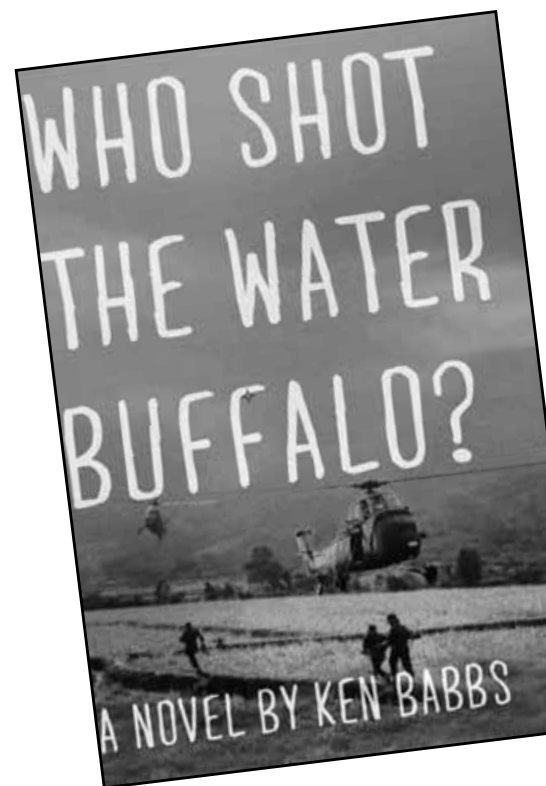
Climate Master at Home Class, April 5-May 31, see www.eugene-or.gov for info & reg. \$30.

Beginning Poi Fire Dancing w/ Audralina, Wednesdays 7-8pm, see www.audralina.com for info. \$10, first class FREE.

Cuban Salsa Basics w/Dave Mahoney, April 2-30, 3-5pm, The Reach Center, info & reg. 953-3300. \$50 per 10 hours of instruction.

Eugene Concert Choir & Eugene Vocal Arts Ensemble auditions April 7 at Emmaus Lutheran Church, 1250 W. 18th Ave., contact 687-6865 or choir@eugeneconcertchoir.org to schedule, see www.eugeneconcertchoir.org for info.

Cottage Grove All Species Parade Costume Making, beginning 2pm April 2, Opal Free School, 517 E. Main St., Cottage Grove, call 510-9492 for info.



READING & BOOK SIGNING KEN BABBS Thursday, April 7, 2011 • 7 p.m. FREE EVENT • Browsing Room, UO Knight Library

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's Black & white photography by Ashley Innis, reception 5-7pm April 1. 1668 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31; through July. UO campus

LCC Art Gallery 6th Annual High School Art Show, reception 5:30-7:30pm Thursday, March 31; through April 8. 4000 E. 30th

Maude Kerns Art Center "A Toast to Jello," fundraiser, 5-8pm Saturday, April 1, \$3 sug. don. 1910 E. 15th

MECCA "Woodcuts," featuring paintings by Perry Joseph, reception 5:30-8:30pm Friday, April 1; through April 29. 449 Willamette

Park St. Café Photography by Roger Rix, reception 5-7pm Friday, April 1; through April 30. 776 W. Park

Pizza Research Institute "Autism Rocks" mixed media fundraiser, 2-4pm Saturday, April 2. 530 Blair

FIRST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 The New Zone Gallery "ONE 4 ALL," original art from well-known local & first time artists, music by Jill Ledet; through April 29. 164 W. Broadway

#2 Eugene Storefront Art Project Work by Randy Morrow, Michael Perkins, Emily Schultz, Peter Herley, Robin Saxton, Paula Goodbar, Tina Schrager, & David P. Miller. 200 W. Broadway

#3 Studio West Solvent transfers by Cameron Kaseberg. 245 W. 8th

#4 Full City Coffee Roasters "The Serendipity Project: A True Love Story Told Through Found Object Photo Montages," darkroom photography by Kimberly Rose Adams, photography by Alonna Soderberg & Andika Murandi, & watercolors by Marsha Brennan. 842 Pearl

#5 Vistra Framing and Gallery Mixed media still lifes and watercolor landscapes by Marilyn Odland, through May 3, 2011. 160 E. Broadway

The 543 Artist Residency "Trickster Chronicles: Loki the Ripper" by Christian Harger. 543 Lawrence

Ancient Rivers Healing Arts Photography by Katharine Emlen and free acupuncture treatments. 1390 Oak, Suite 5

The Art Annex Work by Lynn Ihnen Peterson and Jill Atkin. 749 Willamette

Big City Gamin "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

David Minor Theater Work by Aaron Villanueva, through May 5. 180 E. 5th

DIVA Italian landscape sketches by Ken O'Connell, Drawings-Pen & Marker by Marianne Walker, and artist booksigning. 280 W. Broadway

ECO Sleep Solutions Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbragia, R.Z. Fulton & Funereal Art from Natural Burial Company. Various locations

Fringe Festival 2011 Experimental art, media, & video by digital arts students. 33 W. Broadway

Goldworks Jewelry "Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff, open until 6pm. 1027 Willamette



The Karin Clarke Gallery features watercolors by Nelson Sandgen during the First Friday Art Walk

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal, & acrylic work by Kate Seefeld, free chair massages offered by Kate Seefeld LMT, & Ayurvedic Panchakarma treatments by Kate Hirst. 1390 Oak, Suite 3

Imagine Gallery "While the Cat's Away," work by local artists. 35 E. 8th

Jacobs Gallery "Color Confluence in Eugene" by the Watercolor Society of Oregon, through April 30. Hult Center

Jazz Station "Painting to Jazz" by Jerry Ross, & live jazz music by Seahorse Trio from 5:30-7:30pm. 124 W. Broadway

Karin Clarke Gallery "Bridges," watercolors by Nelson Sandgen, through May 7. 760 Willamette

MECCA Work by Perry Joseph. 449 Willamette

Olive Grand "The Magic of Ireland" by Anne McRae, Tuscan and Umbrian ceramics from Sorella Luna Gallery, sketches of Italy by Tyler Burgess, tastings of estate olive oil from Umbria, Italy & wines from Pyrenees Vineyard & Cellars. 1041 Willamette

OPUS VII "Form Follows Funk," graphic design by David Funk, through April 16. 22 W. 7th

Oregon Arts Alliance "Art + Text," work by Chandra Cerrito, Liz Cohn & Claire Dannenbaum, "Daughters of a Dog," by Paula Goodbar & Susan Lowdermilk, through April 23. 881 Willamette

Passionflower Design "Easter Basket Show" & Easter bonnet contest. 128 E. Broadway

Vistra Outlet Work by members of the Watercolor Society of Oregon. 806 Charnelton

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints & work by Gary Tepfer, Lillian Pitt, Yuji Hiratsuka, Sekino Jun'ichiro, Kinoshita Tomio & Miao Hui-Xin; through May 28. 767 Willamette

The Woodpecker's Muse "Life Through Adventure-Colored Lenses," work by Bryce Mayall, musical performance by LetGoGod, 6-8:30pm. 372 W. Broadway

CONTINUING

The Art of Glass Glass mosaics by Cheryl Shore, through April 21. 790 Blair

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

CALC "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

Chelito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

Creswell Library Work by members of the New Zone Collective, reception April 16; through April 30. 64 W. Oregon, Creswell

Emerald Art Center Photography by Geir & Kate Jordahl, reception

5-7pm Friday, April 8th; through April 29. 500 Main, Spfd

Heartwood Naturals Co-op Local and handmade. 566 Olive

Jawbreaker Window Gallery "Undoing the Chemicals" by Sean Lazarus Legg. 796 W. 4th

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

Museum of Unfine Art & Record Store Work by Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey, through April 31. 537 Willamette

New Frontier Market "Collaborated Chaos," mixed media featuring Adrian Cunial, Marilyn Kent & new art by Meisha, ongoing. 1101 W. 8th

Nib "Waxworks," photography & encaustic by Claire Flint, through April 30. 769 Monroe

Ninkasi Brewery Urban & abstract photography by Jordan Iverson (minors until 8pm), through April 28. 272 Van Buren

OSU MU "La Habana; Forbidden Fruit," work by Steven Oshatz, reception April 10. OSU, Corvallis

Palace Bakery Watercolors by Marsha Brennan, through April 24. 842 Pearl

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage Multimedia by Sophie Navarro. 407 Blair

Springfield Museum "Student Art Exhibit," art from local high schools, through April 2. 590 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Territorial Vineyards "Minglings," photographs by Roka Walsh, through April 3. 907 W. 3rd

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln

The Voyeur "Vanishing Time," photographic work by Maria Cardenas, through April 23. 547 Blair

Wandering Goat Coffee Co. "Plein Air Paintings" by Brooke Borcharding, free shots of espresso. 268 Madison

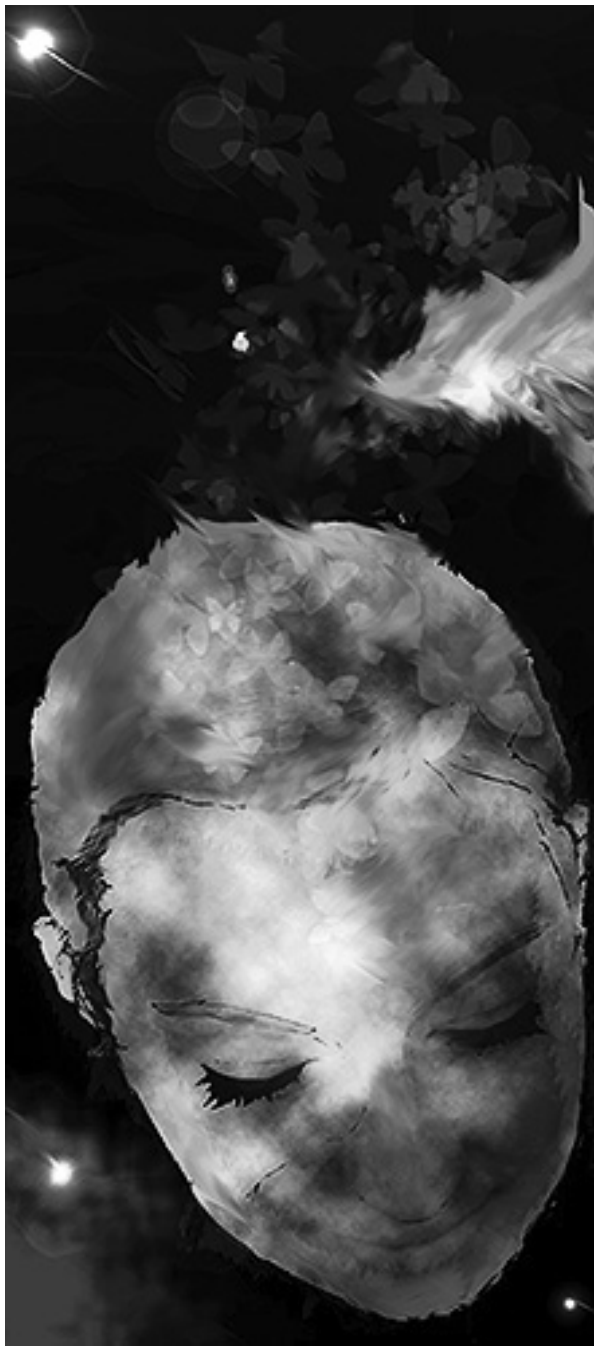
White Cloud Jewelers Art by Sandra Paetsch, through April 5. 715 Main, Spfd

WOW Gallery "Icon: Abstract Mixed Media Paintings by Bob Tierney, through April 30. WOW Hall

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Artist Ron LaFond. 937 W. 3rd

VISUAL ARTS BY DANTE ZUÑIGA-WEST

Free Forums on First Friday



The First Friday ArtWalk continues to offer Eugene an eclectic mix of visual and multimedia artwork. Beginning at 5:30 pm at The New Zone Gallery and continuing on to Eugene Storefront Art Project, Studio West, Full City Coffee Roasters and then Vistra Framing and Gallery, venues will host some of their best work from premiere artists.

Hotspots to be on the lookout for include Big City Gamin with "Fool's Gold," displaying work by Brain Knowles, Keegan Gormley and others. The wool art of Tylar Merrill and multimedia dolls of Mari Livie both will be on display at ECO Sleep Solutions. The White Lotus Gallery will present "Faces," a series of portraits from 19th century Japanese woodblock prints, and the fringe film festival will show top entries from a recent video remix competition.

Most importantly, there is always more. The beauty of ArtWalk is that you can stumble into the realm of a formidable artisan whose works can make your day or perhaps even change your world. It is a legit celebration of Eugene as a stronghold of artistic minds and endeavors. The best part remains: ArtWalk is always free.

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SUCKER PUNCH: Directed by Zack Snyder. Screenplay by Zack Snyder and Steve Shibuya; story by Snyder. Cinematography, Larry Fong. Editor, William Hoy. Music, Tyler Bates and Marius De Vries. Starring Emily Browning, Jena Malone, Abbie Cornish, Vanessa Hudgens, Carla Gugino, Jamie Chung and Oscar Isaac. Warner Bros. Pictures, 2011. 110 minutes. PG-13. ★★☆☆☆

Reader, I tried. I tried to find the good in Zack Snyder's *Sucker Punch*. I had the idea in my head — thanks to one sentence in one blog — that maybe it really was, despite all buzz to the contrary, an empowering flick. Maybe it was a movie in which strong female characters take control of their destinies. Maybe the heavy makeup and tiny outfits served a purpose.

Maybe I was a little too optimistic. *Sucker Punch* begins with an overlong prologue cued to a cover of "Sweet Dreams (Are Made of This)" which is, like, ironic or something, because there is nothing sweet about the cliché-ridden introduction of a pouty blonde (Emily Browning) whose evil stepfather dumps her in an asylum after her mother dies and she accidentally kills her sister while trying to defend her from their stepfather. But some of them want to use you and some of them want to abuse you — or, as the case may be, there's nothing but use and abuse in the future, at least for the five days until a fellow turns up who can give the silent girl a lobotomy.

What actually happens in this asylum is never seen — at least not as it happens in the "real" world. Instead, we're swept into an alternate version of events, set in a peculiar brothel that mirrors the situation in the asylum (but with a convenient excuse for false eyelashes and a frequent lack of pants). Here, our nameless heroine is dubbed Babydoll and discovered to have an unexpected talent: When she dances, generally to more gussied-up cover songs, men are utterly enraptured. More importantly for the film (which would like you to believe this is an empowering scenario wherein Babydoll is owning her sexuality),

when she dances, Babydoll shifts into yet another fantastical realm. There, in order to procure the items necessary for escape, she and the other women from the brothel — under the instruction of a mangled-aphorism spouting wise man (Scott Glenn) — must fight zombie steampunk Nazis, orcs, a dragon and some shiny silver robots. They take all kinds of hits, in the manner of video game characters, and have incredible fighting skills (of course, the bad guys all have terrible aim).

In short, shit blows up real good, in a wildly referential, uninspired, hollow sort of manner. The zombie steampunk Nazis might've been cool in a novel by Cherie Priest (*Dreadnought*) or Scott Westerfeld (*Leviathan*). The orcs are straight out of *The Lord of the Rings*, as if Snyder (*300*, *Watchmen*) was pretty sure the Battle of Helm's Deep would be way cooler were it fought by women in miniskirts. Who needs Orlando Bloom skateboarding on a shield?

Is this double rabbit-hole more insulting to the intelligence of the characters or the audience — or both? Either Babydoll is so uncreative that her imagination can only conjure up scenes from poorly written action/adventure films (and, perhaps, *Showgirls*), or we're so spoon-fed and stupid that we require flash, bombast and regurgitated male fantasy imagery in order to consider watching a film in which women stand up to their oppressors and abusers.

It's almost clever, this snide take on moviemaking and the action movie audience's willingness to eat up inane films in which nothing real is ever at stake. It almost works, in a condescending, cocky sort of way. But *Sucker Punch* gives you exactly what it's commenting on while it's making its half-baked comments: thin characters, hyperstylized visuals, clunky dialogue and a ridiculous plot, with a bonus girl-power gloss that's thin as a first coat of paint. Snyder's trying to have his cake and eat it too, and it pulls the teeth from his film — if it had any to begin with. **ew**



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movie clips

The Adjustment Bureau: About a team of crack undergarment designers who are given 48 hours to solve the age-old problem of "the angle of the dangle" – i.e. men's briefs that refuse to comply with the natural slant of a man's junk. Starring Matt Damon and my girlfriend, Emily Blunt. PG-13. 99 min.

Battle: Los Angeles: Hell, the aliens can have Los Angeles for all I care. After that they should head south to San Diego. PG-13. 114 min.

Diary of a Wimpy Kid: Roderick Rules: If wimpy kids want to stop being wimpy, they might want to start by throwing away the diary. I mean, diaries are for girls, right? Unless the wimpy kid in question is totally gay and in the closet – which is totally okay – in which case he might want to check out Dan Savage's new book, *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living* (www.itgetsbetter.org). Good stuff, girlfriend! PG. 96 min.

Hop: In this animated seasonal film hippity hopping just in time for Christ's annual resurrection, a jelly bean-pooing Easter Bunny (voiced by Russell Brand) is hit by a car. Better than being nailed to a cross, I suppose. Anyhow, it's up to the dude who ran over E.B. to save Easter. Directed by Tim Hill, a former writer for *SpongeBob SquarePants*. PG (Why? Because the bunny shits jelly bellies?). 90 min.

Insidious: Apparently, James Wan, who directed the first *Saw* – which wasn't bad – wanted to distance himself from the endless barrage of "torture porn" movies he unleashed (*Saw II* through *Saw XXII: Blacker & Decker*, or whatever), so he's made an old-fashioned haunted house story that is getting pretty good reviews so far. In the genre of horror, "pretty good" is about as good as it gets, meaning you should see this one. PG-13. 102 min.

The Lincoln Lawyer: In this speculative sci-fi flick, Matthew McConaughey stars as the lawyer to the 16th President of the United States who – in an alternate universe – traded seats at the last minute with his wife at Ford's Theatre and is now mired in a wrongful death lawsuit involving John Wilkes Booth (Robert Duvall), Ulysses S. Grant (Mickey Rourke) and the family of Mary Todd Lincoln. A procedural drama with an insider baseball kick. R. 119 min.

Limitless: Bradley Cooper takes drugs that make him believe he can do anything. I saw an *Afterschool Special* about this once where a kid smoked PCP and thought he could fly by jumping off a roof. It didn't scare me off drugs, but then again, I can already fly. PG-13. 105 min.

Paul: New flick directed by Greg Mottola (*Adventureland*, *Superbad*) in which the ubiquitous Seth Rogen gives voice to an alien discovered by two dudes near the fabled Area 52. Written by the guys who brought you *Hot Fuzz* and *Shaun of the Dead*. R. 104 min.

Red Riding Hood: My, Amanda Seyfried, what big eyes you have! What big, swollen, pouty lips you have! Are you warm enough in that little red riding hood? Yeah? Okay, never mind. Just checking. PG-13. 109 min.

Source Code: On paper, this looks like crap: A soldier wakes up in the body of a commuter who witnessed a train explosion. Egad! Except it's got Jake Gyllenhaal in it, and it's directed by Duncan Jones (son of David Bowie), whose last movie, *Moon*, which – thanks to great directing and Sam Rockwell's powerhouse performance – was one of the best sci-fi movies of the past 10 years. PG-13. 93 min.

Sucker Punch: See Molly Templeton's absolutely brilliant and scathing review in this issue, and find out why Hollywood continues to have such a difficult time pulling its swollen head out of its anorexic ass. PG-13. 120 min.



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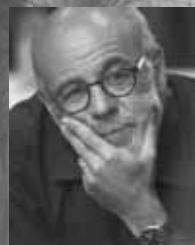


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Rivers Run Through It

The music scene flows through Eugene

In late 2009, the fine experimentalist/post-minimalist composer Eve Beglarian decided to escape her New York bubble, and spent more than four months paddling and pedaling down the Mississippi River by bike and kayak from at its source in Minnesota to New Orleans, talking to and performing with and for the people who lived along the way, recording the sounds she heard, and of course writing music that reflected her journey. On April 11, we'll get to see and hear what she discovered in a concert at Beall Concert Hall featuring other most welcome musical visitors, the Northwest's finest new music ensemble, **Third Angle**, who also find their way here from Portland along a river path, the highway that parallels the Willamette, and the superb musicians of Eugene's own **Beta Collide**. As part of their quarter-century celebration, Third Angle also commissioned a brand new work from Beglarian, who over a two-decade career has won deserved renown for creating compelling sounds that involve global musical influences, digital technology, early music and avant theater music. UO horn prof Lydia Van Dreel will join them to premiere her new piece.

That's only one of several powerful modern musical currents flowing through the university this month. On Tuesday, April 5, two more UO new music stalwarts, electronic music prof Jeffrey Stolet and singer/scholar Nicholas Isherwood, will bring contemporary sounds from Paris, Rome, Brussels, the San Francisco Bay area and Marseilles, plus one of the last works of the visionary 20th century composer Karlheinz Stockhausen, with whom Isherwood collaborated for 23 years, and whose appearance on the cover of Sgt. Pepper demonstrates the influence he wielded over the Fab Four during their most adventurous period. The concert at the music school's Thelma Schnitzer Hall includes music for bass-baritone voice and various electronic accompaniment includes a world premiere, a setting of texts by Petrarch and by the great 20th century Jorge Luis Borges, Stolet's own homage to a Japanese film star, and much more.

On April 7 at Beall, the **UO Chamber Choir** sings a new work by still another UO new music master, composer Robert Kyr, and other new and old works from Monteverdi to Billy Joel. On April 10, the UO's Chamber Music @Beall series ends its season with the Prague-based **Pavel Haas String Quartet** (named after the fine 20th century Czech composer

killed at Auschwitz) in powerful 20th century works by Dmitri Shostakovich and Benjamin Britten and a 19th century classic by their countryman Antonin Dvorak.

Chamber music fans should also check out the local ensemble, **Chamber Music Amici**, which is composed of present and former UO faculty members and guests. On April 11 at Springfield's Wildish Theater, they'll perform Mozart's delightful first Piano Quartet and, commendably, a pair of contemporary works: Paul Schoenfeld's upbeat "Carolina Reverie Quartet" and Amici pianist Victor Steinhardt's own works for oboe, viola and cello. Even some of the post-concert treats come from near the UO — Excelsior Café.

The city's other major musical tributary, the Shedd, also reaches flood stage this month. On April 6, its Jaqua Concert Hall again hosts some frequent visitors who know a little bit about the Mississippi, the fabulous, groundbreaking Cajun band **BeauSoleil**, arrives from Lafayette, Louisiana to play at a jazz party — they'll pull out the pews and tables so you can dance if you want, or sit in the balcony or the back if you prefer. April 7 brings the African American a cappella folk legends **Sweet Honey in the Rock**, now approaching their 40th anniversary of singing socially conscious songs in genres from spirituals to reggae, hip hop to jazz, gospel to blues.

Finally, on April 13, the Shedd hosts the greatest male jazz singer of his generation, backed by a quartet featuring pianist **Laurence Hobgood**. Kurt Elling's latest album does what OG jazzers did back in the day: take current pop songs and jazz 'em up. But later jazzers kept recycling the pop tunes of the '30s and '40s for the next several decades, or, worse, clueless crooners (e.g. Bing Crosby's "Hey Jude") produced mannered, emasculated versions of contemporary rock hits. On his solid new disk, *The Gate*, perhaps influenced by his pop savvy producer, Don Was, Elling avoids those pitfalls. Way past the need to show off his considerable improvisatory and vocal chops, the 2010 Grammy winner stays close to the original tunes, working more with atmosphere than melodic embellishment, yet finding new dimensions that apparently always lurked in well worn classics by Stevie Wonder, John Lennon, Joe Jackson, King Crimson and others, while also adding original interpretations of jazz classics by Miles Davis & Bill Evans, Herbie Hancock, Wayne Shorter and more. **ew**

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Bare Bones Balance

Listening to **Madeleine Peyroux's** music, you can't help but feel cool, calm and relaxed. Even if some of the song titles from her last release, 2009's *Bare Bones*, sound anything but soothing – take “River of Tears” and “Love or Treachery” for example – there's just something about the way the slow jazz and bluesy numbers combine with her easygoing vocals to make even the hardest experiences sound more bearable. It's a tricky balance, but Peyroux makes it work. Groovy pianos and acoustic guitars lead the way on tracks like “Instead,” where Peyroux croons about the benefits of looking for life's many silver linings, and the lazy, dreamy sounds of “Damn the Circumstances” are enough to put you totally at ease about an epic disaster heading for your doorstep. “You Can't Do Me” has a funky, bluesy piano beat that will get you dancing, and “To Love You All Over Again” has that cool, straight-ahead jazz dynamic that will make you feel like you're in a dimly-lit lounge somewhere.

Her vocals are in the vein of Diana Krall, though Peyroux's voice is not as deep as when she sings, and there's a hint of a rasp which makes her performance more unique. Peyroux has been working on a new album, *Standin' on the Rooftop*, which will release in June, and two of the tracks can be previewed digitally: one an all-new composition and the other a cover of the Beatles' “Martha.” Madeleine Peyroux plays The Shedd, 7:30pm Tuesday, April 5; \$34. – *Brian Palmer*

Beats Antique

As dance music continues its devolution into the obnoxiousness of house and the monotony of dub step, there are at least a few brave souls willing to experiment. **Beats Antique** is one of those groups. The San Francisco trio has traveled across the world to develop their sound, a mishmash of Middle Eastern grooves, electronica and belly dancing. The result is a pleasant groove that dares you to listen with funky beats, hand drums and eastern horns. World Music, they call it. This is the genre at its most accessible, groovy and just plain cool.

Their frenetic live performances focus on the dancing talents of Zoe Jakes, who is joined on stage by myriads of other dancers, objects and, occasionally, a Potato Head piñata. Jakes, David Satori and Tommy Cappel have traversed the globe in search of sounds, costumes and dances to incorporate into their live act.

Professionally trained belly dancer, Zoe Jakes undulating on stage in traditional garb is quite a show unto itself. The music, the lights and the costumes combine with the hypnotic dancing to create a hedonistic atmosphere that never lets up. You will be confronted by the weird, maybe even the unknown, and you will like it.

Beats Antique plays many of the wildest stops on the festival circuit. They try to bring a bit of the crazed sensory overload from the plays at Black Rock City, Oustside Lands and Lollapalooza to every one of their shows.

The Beats Antique play with Eskmo and The Tailor at 8 pm Thursday, March 31; at the McDonald Theatre; \$17 advance, \$20 door. – *John Locanthi*

Enjoying the Rest of the Ride

To those of us who devotedly kept set lists at every Grateful Dead concert, the re-creation of entire shows by the **Dark Star Orchestra** brings all of the flashback without the side effects.

The Dark Star will shine its lovelight on the McDonald Theatre Saturday April 2 for a limited seating dancehall event. Part of the Four Winds Tour, this Eugene stop-over is sure to get fans in shape for the upcoming festival season. For those who were there, it's a chance to reconnect. For those who weren't, it's an opportunity to catch up. Guitarist/vocalist Rob Eaton says, “It's a chance to re-create some of the magic that happened for us over the years. We offer a sort of historical perspective to what it would have been like to see shows over the decades.” The band's mix of old set lists offers even the most devout Deadheads something they have never seen.

DSO recently played their 1,900th show, following in the footsteps of the good ole' Grateful Dead. Their summer tour schedule is packed with concerts and gatherings nationwide, often featuring members of the Dead and collaborations with jam-band favorites. Perfect if you want to dust off the tie-dyes, unbox the tape collection, pack up the bus and hit the road. Dark Star Orchestra plays at 8 pm Saturday, April 2, at McDonald Theatre; \$20 advance, \$25 at door. – *Bronwynn Manaois*

Female Blues Bands Flood Wow Hall

A striking showcase of Oregon's most popular blues bands, all fronted by women, will take to the stage in what will be KRVM's seventh annual Live Broadcast from the WOW Hall. **The Vicki Stevens Band** will open the event with their lively signature style sparked by the blazing stage presence and belting voice of award-winning eponymous female vocalist Vicki Stevens. Playing the bottleneck slot will be **The Broh Taylor Band**, an acclaimed conglomeration of Texas and Chicago-style blues and funk. Noted for the soulful vocals of singer Joanne Broh, The Broh Taylor Band was awarded the Rainy Day Blues Society's Best New Blues Act award in 2009 and since has lived up to the accolade. Headlining the showcase will be **Karen Lovely**, a blues powerhouse whose project has garnered multiple awards and award nominations for bridging the gap between traditional blues and its new school incarnation. Lovely's live show is proof enough that she deserves the hype of her consecutive back-to-back Cascade Blues Society Muddy Waters Awards: Best Female Vocalist as well as Best Performance. An act worthy of its international notoriety and well backed by a cast of venerated female showwomen, Women in Blues is not to be taken lightly. Quite the contrary, they are an exceptional meeting of talents. Proceeds from the show will go to support KRVM-FM. Women in Blues play the WOW Hall Doors at 7 pm Saturday, April 2, \$15 suggested donation. – *Dante Zuñiga-West*

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**DOG SHREDDER TEARS
UP THE WANDERING
GOAT SATURDAY**



AMANITA'S DJ Dvice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Garden Goat-7:30; Folk, n/c
BLACK FOREST Zodiacs, Death Valley-10; Psychedelic metal, n/c
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Rob Tobias & the Northwest Express, Jerry Zybach-7; Acoustic, \$1-\$10
THE DISTRICT DJ Phoenix & DJ Scoot-10, Cory O & Renaissance Raven-1; Hip hop, tribal dubstep, n/c
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GRANARY PIZZA CO. Stone Cold Jazz w/ Kenny Reed-8; Jazz, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

FRIDAY APR 1

AXE & FIDDLE Macaco Velho-8:30;
Brazilian, \$5
THE BEANERY Gordan Kaswell-7; n/c
BILLY MAC'S Christie & McCallum-7:30;
Americana, n/c

BLACK FOREST Explodatron, The Dead Horizon, Cold Blood Ceremony, Elohim-10; Metal, n/c
CORNUCOPIA Patrick Kavaney & Dave Johnson-10; Acoustic, n/c
COWFISH Eugene Taiko-8; Drumming, n/c; "Freek Nite" Dance Party w/Forrest Avery & Audio Schizophrenic-9:30
COZMIC PIZZA The Ship of Fools w/Basin & Range, The Upstate Trio, Poor Miner's Union-7; Fundraiser, \$5

CRESWELL COFFEE & WINE The Traceys-7; Americana, soul, \$3
DOWNTOWN LOUNGE Iceland, Scott Austin-10; n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
THE EMBERS Retro-9
EXCELSIOR INN Gypsy Moon-7; Guitar, Latin, n/c
GOODFELLAS Eastman Band, Boots' Big Show-9; n/c
GRANARY PIZZA CO. Luke Byron-7; Acoustic; DirtyWink, ConnahJ & Unique Syntax-10; \$5
HODGEPODGE Aloha Night w/Hana Hon-6; Hawaiian, don.
MAC'S Kevin Selfe & the Tornadoes-9; n/c
OAK ST. SPEAKEASY Sol Seed & Guests-9; Rock, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Petunia-9:30; Western swing, jazz, \$7
SIDE POCKET TAVERN Bobby 6 Crows Henderson & Friends, The RoadRunners-9; Johnny Cash Tribute, n/c
SUPREME BEAN Satori Bob-6; Acoustic, folk, n/c
TINY TAVERN NineDice-9; n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Rough Stock-9; Country, n/c
WANDERING GOAT Memories of Green-9; Folk, n/c
THE WETLANDS HookaStew-9; n/c
YUKON JACK'S Jovbox-9; Rock, n/c

AGATE ALLEY Basil Rathbone, Indian Summer, Simon Says-10; Electro, indie, \$3
AX BILLY GRILL Mike Denny Quartet-8; Jazz, all ages, n/c

AXE & FIDDLE Jumping Sharks, Suitcase Junket-8:30; Country, indie, \$5
BLACK FOREST Thorns of Creation, Crimson Guardian, Invane, Brudos-10; Metal, n/c
THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Mudpuppy-10; n/c
COZMIC PIZZA Cirque du Eugene-7:30; Dance, contortionists, \$5
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE Shelley & Cal-7; Rock, \$5
DOWNTOWN LOUNGE Angry Orts, Live Poasa Trio-10; n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
EUGENE EAGLES Riffle-7:30; \$7, \$5 mem.
THE EMBERS Retro-9
EXCELSIOR INN Gus Russel, Laurie Hammond-7; Jazz, blues, n/c
THE GATHERING PLACE Free Range Chickens-7; Folk, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; n/c; Baby Gramps & Giants on the Thunderhead-9:30; \$10
HAPPY HOURS Coupe de Ville-8:30; n/c
JOHN HENRY'S GLAM Uniform Night-9:30; DJs, performance, \$5
JUNE Jackie Jae & Jason Cowsill-8; Acoustic, folk, rock, n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
MAC'S Michael Tracey & the Hi-Tones-9; n/c
MCDONALD THEATRE Dark Star Orchestra-8; Grateful Dead tribute, \$25
MULLIGANS John Henry w/TBR-9:30; n/c
OAK ST. SPEAKEASY Prattell, Tullis, Made of Skin-9; Rock, n/c

Mar-Jay

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (8)

TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)

The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)

THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)

Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)
Tapatio (9)

Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill
Strike City (8)

Tapatio (9)
 Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 The City (8)
 Diablo's (9)
 Goodfella's (9)
 Happy Hours (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (8)
 Whiskey River Ranch (8)

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	<p>APRIL 7TH: NRQ'S LAST BAND STANDING Harness Unseen, Audiophobia, A Vision in Grey 1 9pm</p>	
<p>APRIL 15TH: NRQ'S LAST BAND STANDING Destroy the Deck, Happy Camp, Dandelion Club, Security in Numbers 1 9pm</p>		
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SAM BOND'S Conjugal Visitors, Last Watch-9:30; Acoustic, \$5
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN No Way Out-9; Rock, n/c
WANDERING GOAT Dog Shredder, Lozen-7; Math rock, all ages, don.

WOW HALL Karen Love, The Broh Taylor Band, The Vicki Stevens Band-7; Blues, \$15 sug. don.
YUKON JACK'S Joybox-9; Rock, n/c

SUNDAY APR 3
COWFISH Variety Show-8; '90s Dance Party-10; n/c
COZMIC PIZZA The Seahorse Trio-6:30; Jazz, \$3
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; Bluegrass, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Christabel & the Jons, Betty & the Boy-8:30; Swing, \$3-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY APR 4
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Comedy Bingo-8; n/c
GRANARY PIZZA CO. Poetry open mic, Kenny Reed-6; Poetry, jazz, n/c
MOHAWK TAVERN Dammit Jim-9; Classic rock

THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-6; Blues, n/c
TUESDAY APR 5
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open mic-7; n/c
GRANARY PIZZA CO. Live Grateful Dead-8; n/c
MCSHANE'S Tricycle races-9; n/c
MOHAWK TAVERN Dammit Jim-9; Classic rock
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; All ages, n/c
WHISKEY RIVER RANCH Next Big Thing Showcase-9; Variety, n/c

WEDNESDAY APR 6
COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz

EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic-8:30
MAC'S Mike Brewer & the Brewketts-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark '80s, n/c
SAM BOND'S Crow Quill Night Owls Show-9; Jugband, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN JSQ-6; Jazz, n/c
WHISKEY RIVER RANCH '80s Night-9; n/c

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FR Nicasio Ralph, Beth Brown, Acorn Bros.-7; Acoustic Americana, n/c
CLOUD 9
126 S.W. 1st St.
FR Riot in the Clouds-10
SA Inebriated Species, Dandelion Club-10

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LIVE IN EUGENE !!!
SATURDAY APRIL 2ND

OPENING THE EVENING
Giant on the Thunderhead

New protean rockabilly group including former members of the Inkwell Rhythm Makers, Cleveland Confidential, and Brody Douglas Hunt's Phantom Thunder Wranglers. Expect a Rock & Roll take on old time country and pre-war blues mixed with 80's Texas hardcore and Cajun influences, plus occasional atavistic yodeling, modal psychedelics and fantasies.

show starts around 9pm - \$10 cover at the door

THE GRANARY

259 E. 5th Ave. Eugene Oregon

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~LIVE MUSIC THIS WEEK~

THURSDAY 3/31
ZODIACS DEATH VALLEY, *10pm
BLACK DELANY

FRIDAY 4/1
EXPLOD-A-TRON,
THE DEAD HORIZON,
COLD BLOOD CEREMONY,
ELOHIM ...10pm

SATURDAY 4/2
THORNS OF CREATION,
IN VANE, *10pm
BRUDOSE,
CRIMSON GUARDIAN

TUESDAYS: Rooster's Blues Jam 8PM
MON & WED NITE-KARAOKE -STARTS 9PM

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Restaurant and Sports Lounge
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HALF PRICE APPETIZERS M-F
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MONDAYS: Live Jazz 7pm-10pm
TUESDAYS: \$2 Tuesdays ALL DAY & Karaoke
WEDNESDAYS: \$1 Wake Up Wednesdays 8pm-12am
THURSDAYS: Oysters & Ales 6pm-Gone & Karaoke
FRIDAYS AND SATURDAYS: LIVE DJ & Dancing
SPORTS EVERYDAY ALL DAY
Coming Soon- The GREEN Room at Doc's Pad

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BEST OF EUGENE 2010-2011

Among the Natives

Huffing Fumes at the Matt Court Monster Jam



Not to gloat but, on paper, my cultural resume is fairly sophisticated. I have eaten escargot. Every year I loyally re-up my *New Yorker* subscription. Within a few bars I can identify Beethoven's symphonies, one through nine, and I'm not averse to watching movies with subtitles. I am conversant in the dialectical materialism of Karl Marx, the post-structuralist critiques of Roland Barthes, the scorched-earth feminism of Luce Irigaray and the transcendental idealism of Gilles Deleuze. My bookshelves are home to such worthies as Woolf, Whitman,

Stendahl, Dostoyevski, Hamsun, Nietzsche, Malamud, Munro and Melville. I can explain the Monroe Doctrine.

That said, I would now like to offer some different bone fides which, say what you will, I do not consider contradictory: Whenever I have to blow my nose, I plug one nostril with my index finger and fire a string of snot into the street. My favorite place to piss is off the end of a porch. I eat pork rinds. Growing up in a small rural town on the Olympic Peninsula, I was reared among an extended family of Croatian immigrants who

fished and logged for a living, who drank Rainier out of cans and drove Ford pickups that were bashed in from sideswiping trees. My jobs have included running skiff on a purse-seiner, pumping gas, shoveling shit, picking gypsum in Omak and butchering salmon in Dutch Harbor. I lost my virginity by walking a wooded trail behind my house to visit a sweet girl who lived in a propped doublewide and whose mother drove my school bus. My favorite smell is turpentine, and I think farting is hilarious.

So when I hit the floor of the Advance

Auto Parts® Monster Jam truck show on Saturday morning, March 26, at Matthew Knight Arena, and beheld the collected crowd of mullet-heads, shit-kickers, tough mamas, grizzled yahoos, grease-monkeys, cud chewers, bikers, long haulers, cholesterol cowboys and tow-headed kids with tight crew cuts, I thought — without an iota of irony — *these are my people*. I grew up on this shit. The euphoric masochistic auditory pleasure of having your eardrums blown by the unmuffled roar of eight cylinders revving is not lost on me.

If you've never been to a monster truck jam, you've likely made fun of a monster truck jam. It's understandable. Cars have colonized our once-beautiful planet, and bounteous nature is losing the asphalt battle, eaten to shreds by the exigencies of highways, byways and parking lots. Addiction to oil has cost us gazillions of dollars and an immeasurable sacrifice in human blood — not to mention our spiritual integrity. Why in the name of all that is holy would anyone want to spend his money and leisure time watching other people drive around for entertainment?

Why? For the same complex reasons arsonists start fires and nymphos seek sex and cutters cut themselves and commuters rubberneck at head-on collisions. The thrill of watching a jacked-up truck with 62-inch tires (\$2,500 per tire) drive willy-nilly over the top of four cars is all that, and more: excessive, explosive, sensual, deliciously painful and extravagantly, compulsively pointless.

Continued p.34



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CULTURE

Sue me — I'm white trash and I'm proud.

The big star at the Advance Auto Parts® Monster Jam was Rod Schmidt, driver of the legendary Grave Digger, a green behemoth that is all wheels, suspension and shocks. Schmidt, a native of Charles City, Iowa, is the Elvis of monster trucks, a man driven to drive. "I was born and bred to rip and shred," he explains to me. "You either have it or you don't."

Matt Court hosted two shows on Saturday, one on Sunday. We went to the Saturday matinee, which was preceded by a "pit party" — long lines of slightly surly looking parents with kids waiting to get photos and autographs of the drivers standing beside their mammoth vehicles, while carnay vendors carted around slushees, bags of blue cotton candy and hats shaped like Grave Digger. The show itself is an almost surreal combination of ceaseless advertising, choreographed auto-ballet and junkyard spectacle. A metal circus for the masses, a thunderdome car concert of honest-to-god garage rock.

The featured event at the Advance Auto Parts® Monster Jam was a series of timed heats in a round-robin format that involved two gargantuan trucks racing over the tops of four cars parked side by side. The drivers would position their rigs at the starting line, shut their engines down, start their engines up again with an ear-piercing growl and, on the green light, burst off the line like unleashed rhinos, hitting the first car, pitching almost vertical, and then bobbling and bouncing over the whole heap, sending a shrapnel of doors and hoods and side panels flying and basically just generally crushing the hoopties into pancakes of color-coded scrap metal. The races are over in a blink.

combination tank/demolition unit on wheels that, altogether, resembled a very angular Tyrannosaurus Rex suffering from Tourette and irritable bowel syndromes. This beast's entrance was a high-drama affair, complete with ominous John Williams-esque music, dimmed lights, and much gnashing of teeth and breathing of fire. Perhaps most impressive — and disconcerting — was the bizarrely elaborate fable of the Megasaurus, which was broadcast in dread tones over the arena's sound system. Narrated by a voice custom-built for movie trailers, the monster's story was a collision of creation myth and apocalyptic parable — the Garden of Eden meets *The Island of Doctor Moreau* meets H.P. Lovecraft, with elements of *King Kong*, *Mad Max* and *The Terminator* thrown in for good measure.

Apparently, "not so long ago on a peaceful island lived a colony of people whose lives were disrupted by animal mutations in the form of gigantic man-eating creatures." The story, which goes on and on, makes reference to such arcana as a sunken Navy transport ship, the testing of the atom bomb, radioactive fallout, genetic mutation and "1,000 feet of veins and arteries... pumping at 50 gallons per minute, his blood pressure exceeding 2,500 pounds per square inch..."

Fortunately, the Megasaurus eventually was discovered by a passing freighter and hauled back to the United States, where it was enlisted to crush... Honda Civics. In four or five slow, deliberate bites, the lumbering monster had that poor rice burner torn in half. It lay in jagged chunks on the ground, looking small and pathetic and definitely dead. During the Megasaurus's victory lap, it burped.

What would Barthes or Foucault make of such a spectacle? A cathartic discharge of

'I was born and bred to rip and shred'

Rod Schmidt, driver of the legendary Grave Digger

In the final race, the Oregon-based El Matador — a gorgeous machine with an intricately airbrushed tailgate dedicated to the memory of 9/11, the motto "We Will Never Forget" — defeated Grave Digger by a hair. Seeing as Grave Digger is the New York Yankees of monster truck jams, this was a major upset, along the lines of Arizona knocking Duke out of the NCAA tourney.

Other events, such as the four-wheeler races, were a sort of packing material wedged between the marquis event of the monster truck races — something to keep the kids busy. Despite the occasional repositioning of smashed cars, which had to remain on plywood so as not to damage the floor, things moved at a pretty good clip. Advertisements for Advance Auto Parts ran perpetually on the big, overhead screen, and the emcee kept up a rote ringside chatter to pump up the crowd — though, truth be told, the guy was about as enthusiastic as a carnival barker coked to the gills on lithium and horse tranquilizers.

The highlight of the afternoon, at least for me, was the appearance of Megasaurus, a

surplus sexual energy? Destructive excess indicating misdirected political angst? An emblematic display of the wasteful extravagance of late-capitalist culture?

Fuck if I know. It was pretty cool, though.

You know, that crowd at the Monster Jam — they weren't just *my* people. They're your people too, Eugene. Own it. I got a lot of laughs and raised eyebrows when I told my friends I was going to the Advance Auto Parts® Monster Jam. Yeah, I get it. It is sorta stupid. But so is *Wicked*, and *Cold Mountain*, and NPR's *Car Talk*, and pretending you like something just because you want to appear cultured or liberal or classy. A mullet and motorsports no more turn a person dumb and Republican than a Berkeley diploma automatically makes you smart and open-minded. Whether you cut me off in a Pontiac or a Prius, you're still an asshole.

I can't tell you how many well-heeled season ticket holders I've watched fall asleep at symphonies. One thing I know for sure about the Advance Auto Parts® Monster Jam: Ain't nobody falling asleep. **EW**

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Kim Donahey and Richard Leebrick on stage at last year's NXNW 10 fest

Fresh and Local

Area playwrights celebrate two world premieres

Why import expensive plays from New York or London's West End when you can enjoy homegrown work conceived and staged fresh right here in town? If you're hungry for something a little different this weekend, two venues are serving up the original fare of local playwrights.

First, Lord Leebrick Theatre hosts a festival of short plays, *North by Northwest Ten!* The lime-green press release came sailing in on a brightly colored toy bi-plane, signaling the return of a free-spirited, fast-paced evening of theater. The Annual Northwest Festival of 10-Minute plays stages eight complete plays, one rolling in right after the next. With submissions coming in from every corner of our state, only the very best were selected, solidifying a line up where each play is not only quick but quality theater.

Ten-minute plays are great fun, as one story completely unfolds and wraps up before you know it, in a jumble of themes and styles. It's like ordering tapas — there's bound to be something you really like. And if a writer happens to serve up a story that doesn't cut it for you, guess what? It's only ten minutes!

This year's plays range from quirky comedy to serious drama, and your inner ADD spirit will enjoy the quick flips of concept and character. I mean, really, where else are you going to see the Brangelia and Satan on stage in the same evening?

Executive producer Paul Calandrino has marshaled seven directors and 19 actors to perform the handful of original plays. Local favorites like Bill Campbell and Lynn Berg grace the stage to celebrate the work of new authors. Join them in an evening that quite literally promises something for everyone.

Paradise: If you think it's lost, you can recover yours this weekend as the Unity of the Valley Coming Alive Players stage *Paradise*, an original musical by Sunny Schneider.

Imagine an island utopia, founded by suffragettes in the tumultuous years following the American Civil War. Now picture that society seventy years later, when peace and cooperation rule the day as women take the lead in governing. It's a beautiful world, but something's missing; then, in 1944, a wounded army doctor washes up on shore. Love battles duty as the characters croon their way to a surprise ending.

"It seemed to write itself," Schneider says of the script that unfurled from her fingers in four short months. When I ask about the style of music, Schneider says, "Definitely old Broadway. The songs are romantic and heartfelt, like a classic musical."

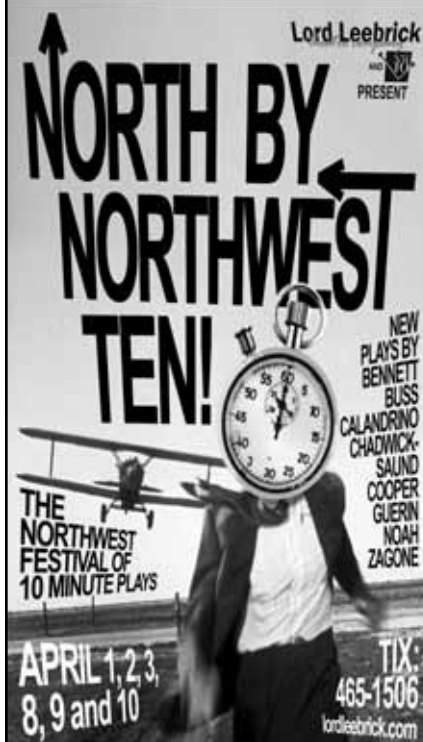
What could be more innovative than a weighty utopia put to catchy show tunes? It's as if Marge Piercy had a hand in writing *South Pacific*.

Produced by The Unity of the Valley Coming Alive Players, an ongoing theater troupe connected with the church, this play has been a labor of love and cooperation. "Every theater production takes a community of effort and is a wonderful model for how we can live our lives," says Schneider. "This is how they live on Paradise Island. They are waiting for us to join them."

EW

North By Northwest Ten! runs at Lord Leebrick Theatre April 1-9. *Paradise* runs at The Unity of the Valley Church April 2 at 7 pm (5:30 for dinner) and April 3 at 2 pm (12:30 for lunch); a meal and the play is \$10, the play is by donation.

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Maestra de Baile

Local flamenco dance teacher continues to pass on her legacy

She stands no more than four feet eleven inches, her smile creased with exquisite wrinkles. A master of her craft, her morena complexion glows when she speaks of it. “I’m 67 and I’m still dancing,” she says. Martita Santiago has performed and taught flamenco dance for roughly 50 years; about 20 of those have been in Eugene.

Flamenco is a dance made popular in Spain during the 15th century. Though often affiliated with Andalusian gitanos (gypsies), Moorish, Sephardic and Byzantine cultures are thought to be influential to the development of the art form. Postcolonial Latin America, particularly Cuba has contributed to flamenco dance as well. It is no great leap of understanding that the dance would find its way to the United States and into the cradle of a little girl in New York in 1944.

In Spanish Harlem where Santiago grew up, men would often take to the streets with their cajóns — wooden box drums that are a staple of flamenco music. When I asked her how her journey in dance began, Santiago confessed that her mother found her dancing in the crib. Later, at age four her mother would dress her in traditional flamenco garb and take her out to wherever the men were playing their cajóns. “People would throw coins and money,” she says, “Sometimes that was how we ate.”

The daughter of a merchant seaman, the building Santiago lived in was slated to be torn down and the family moved to San Francisco as Harlem broke and rebuilt. In S.F., Santiago danced her way through high school. “I couldn’t speak any English,” she says, and as a result she was placed in programs for the developmentally disabled. It was only through her dancing in school-sponsored events that she gained agency for herself.

Her professional training took place at San Francisco’s Academy of Ballet where she studied all forms of Latin dance. As a professional Santiago built an impressive resume, the highlight of which was an invitation to dance for President Kennedy.

In the afternoon of her life, after mothering eight children and settling in Eugene, Santiago’s journey has continued as maestra. “I’ve kept my dancing up after eight kids, now I am trying to pass on my curriculum,” she says. Her bursting pride cannot be overlooked as she speaks of her children, particularly her daughters, who take after their mother in being impresario dancers.

Rebuilding her own studio after a battle with black mold, Santiago is currently teaching beginning classes in flamenco dance at the Reach Center, Tuesdays, from 7 to 8 pm. She encourages newcomers but stresses discipline. **EW**

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 the court, the personal representative or
 the attorney for the personal representa-
 tive. DATED AND FIRST PUBLISHED: March 24,
 2011. Richard Huhtanen OSB #88230, 142 W.
 8th Ave Eugene, OR 97401 (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY In the Matter
 of the Estate of: LINDA RAE KILGORE,
 Deceased. Case No. 50-11-05290 NOTICE TO
 INTERESTED PERSONS **NOTICE IS HEREBY**
GIVEN that the undersigned has been
 appointed the Personal Representative of
 the said estate. All persons having claims
 against said estate are hereby required to
 present the same, with proper vouchers,
 within FOUR (4) months after the date of
 first publication of this Notice, as stated
 below, to the Personal Representative c/o
 Jane B. Stewart, Attorney as Law, 66 Club
 Road, Suite 200, Eugene, Oregon 97401,
 attorney for Personal Representative, or
 such claims may be barred. All persons
 whose rights may be affected by the pro-
 ceedings in this estate may obtain addi-
 tional information from the records of the
 Court, the Personal Representative, or the
 attorney for the Personal Representative.

DATED, and first published: March 31, 2011.
 Jane B. Stewart (OSB #753561) Attorney at
 Law, 66 Club Road, Suite 200, Eugene, OR
 97401. Phone: (541) 342-6679. Fax: (541) 342-
 6683. Email: jabs@callatg.com Jeffrey W.
 Brenner, Personal Representative, 732 W.
 Broadway, Eugene, OR 97402. Phone: (541)
 345-4519.

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY Juvenile
 Department in the Matter of VALERIE MARIE
 CREWS, A Child. Case No. 10-251J-02
PUBLISHED SUMMONS TO: Justin
Samuel Crews. A petition has been filed
 asking the court to terminate your parental
 rights to the above-named child for the
 purpose of placing the child for adoption.
 YOU ARE DIRECTED TO FILE A WRITTEN
 ANSWER to the petition NO LATER THAN 30
 DAYS AFTER THE DATE OF LAST PUBLICATION
 OF THIS SUMMONS, specified herein, admit-
 ting or denying the allegations in the peti-
 tion and informing the court of your cur-
 rent residence address, mailing address and
 telephone number. YOUR ANSWER
 SHOULD BE MAILED TO the Lane County
 Juvenile Department, 2727 Martin Luther
 King Jr. Blvd., Eugene, Oregon 97401. You
 are further directed to appear at any subse-
 quent court-ordered hearing. AN ATTORNEY
 MAY NOT ATTEND ANY COURT-ORDERED
 HEARING IN YOUR PLACE. THEREFORE, YOU
 MUST APPEAR EVEN IF YOUR ATTORNEY
 ALSO APPEARS. This summons is published
 pursuant to the order of the circuit court
 judge of the above-entitled court, dated
 March 11, 2011. The order directs that this
 summons be published once each week for
 three consecutive weeks, making three
 publications in all, in a published newspa-
 per of general circulation in Lane County.
 Date of first publication: March 31, 2011.
 Date of last publication: April 14, 2011.
NOTICE READ THESE PAPERS CAREFULLY
 IF YOU DO NOT FILE A WRITTEN ANSWER AS
 DIRECTED ABOVE, OR DO NOT APPEAR AT
 ANY SUBSEQUENT COURT-ORDERED
 HEARING, the court may proceed in your
 absence without further notice and
 TERMINATE YOUR PARENTAL RIGHTS to the
 above-named child either ON THE DATE AN
 ANSWER IS REQUIRED BY THIS SUMMONS OR
 ON A FUTURE DATE, and may make such
 orders and take such action as authorized
 by law. **RIGHTS AND OBLIGATIONS** (1)
 YOU HAVE A RIGHT TO BE REPRESENTED BY
 AN ATTORNEY IN THIS MATTER. If you are
 currently represented by an attorney,
 CONTACT YOUR ATTORNEY IMMEDIATELY
 UPON RECEIVING THIS NOTICE. Your pre-
 vious attorney may not be representing you
 in this matter. IF YOU CANNOT AFFORD TO
 HIRE AN ATTORNEY, and you meet the state's
 financial guidelines, you are entitled to
 have an attorney appointed for you at state
 expense. TO REQUEST APPOINTMENT OF AN
 ATTORNEY TO REPRESENT YOU AT STATE
 EXPENSE, YOU MUST IMMEDIATELY CONTACT
 the Lane County Juvenile Department, 2727

How to Be Happy by Shannon Wheeler

 "Two more wars and we get one free."
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Sudoku

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2			5			1		
		5	9				7	
	4	7		8		6		3
5	9		4					
		1				5		
					5		3	8
3		6		1		8	4	
	1				8	2		
		9			2			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of March, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: JEANNEAN DOLORES HOLTON, Deceased. Case No. 50-11-04210 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Patricia H. Melville has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 17, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: DAN MICHAEL HOLM, Deceased. Case No. 50-11-05221 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Joan A. Holm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MICHAEL LEE GENT, Deceased. Case No. 50-11-05023 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Carole J. Elloitt has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. Thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Dorothy M. Mandis, Deceased. Case No. 50-11-04505 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All

persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3250 Lavina Drive, Forest Grove, OR 97116, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published March 24, 2011. James Joseph Mandis, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Intestate Estate of STEVEN CARL ANDERSON, Deceased. Case No. 50-11-03021 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published March 17, 2011. Rosalind R. Anderson, Personal Representative. **PERSONAL REPRESENTATIVE:** Rosalind R. Anderson, 3017 Lord Byron Place, Eugene, OR 97408. 541-517-9782. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401. 541-484-7311. fern@nealeng.com

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jonesin' crossword BY MATT JONES

"High High, Captain" -- time for some H-2-oh!

<p>Across</p> <p>1 One of Barack's daughters</p> <p>6 Glazier's piece</p> <p>10 Cake time, for short</p> <p>14 In base 8</p> <p>15 Month on the Hebrew calendar</p> <p>16 Wine-lover's prefix</p> <p>17 Get on the ground and move</p> <p>18 Reads</p> <p>20 Fish co-owned by pianist Myra and ex-Jets owner Leon?</p> <p>22 Suffix meaning "inclined to"</p> <p>23 Longtime Pink Floyd label</p> <p>24 Beatnik's assent</p> <p>25 Glove compartment item</p> <p>26 Barely ___ on the radar</p> <p>30 Doubly-demonic rapper/actor?</p>	<p>35 Leave off</p> <p>37 It's not designed to be a lint trap</p> <p>38 Tattoo parlor supplies</p> <p>39 Gathering where everyone's all, "What up, everybody?"</p> <p>42 Sandbar</p> <p>43 Homeopathic diet drops in 2011 health news</p> <p>44 ___ Jr. (Sprout competitor)</p> <p>47 Golfer Michelle</p> <p>48 Get some grub</p> <p>51 Poet who elicits a lot of giggles?</p> <p>55 "ER" actress Julianna</p> <p>56 King of the gods, in Hindu mythology</p> <p>57 Opera song, or a Vegas Strip hotel</p> <p>58 Office corr., sometimes</p> <p>59 "Today" co-anchor Matt</p>	<p>60 Lions' homes</p> <p>61 Horse-drawn carriage</p> <p>62 Joints for pleading?</p>	<p>12 From the top</p> <p>13 Attention-getting shouts</p> <p>19 Historic name in supercomputers</p> <p>21 Put on the payroll</p> <p>25 Biofuel from cows</p> <p>27 Like some odds</p> <p>28 Variety</p> <p>29 Slumber party garb</p> <p>30 "___ Silver, away!"</p> <p>31 U2 album "Rattle and ___"</p> <p>32 Summer, in St. Tropez</p> <p>33 Polygraph detection</p> <p>34 "___ Fly" (Dixie Chicks song)</p> <p>35 "Exes & ___" (series on Logo)</p> <p>36 "Whatever" grunt</p> <p>40 American statesman Root</p> <p>41 Frozen dessert</p> <p>45 Biological building blocks</p> <p>46 Urban in country</p> <p>47 Weak-willed</p> <p>48 Provide (with)</p> <p>49 See eye to eye</p> <p>50 Former Russian rulers</p> <p>51 March ___</p> <p>52 Scott Baio co-star Moran</p> <p>53 Michael of "Scott Pilgrim vs. the World"</p> <p>54 ___ instant</p> <p>55 ___ Hatter</p>
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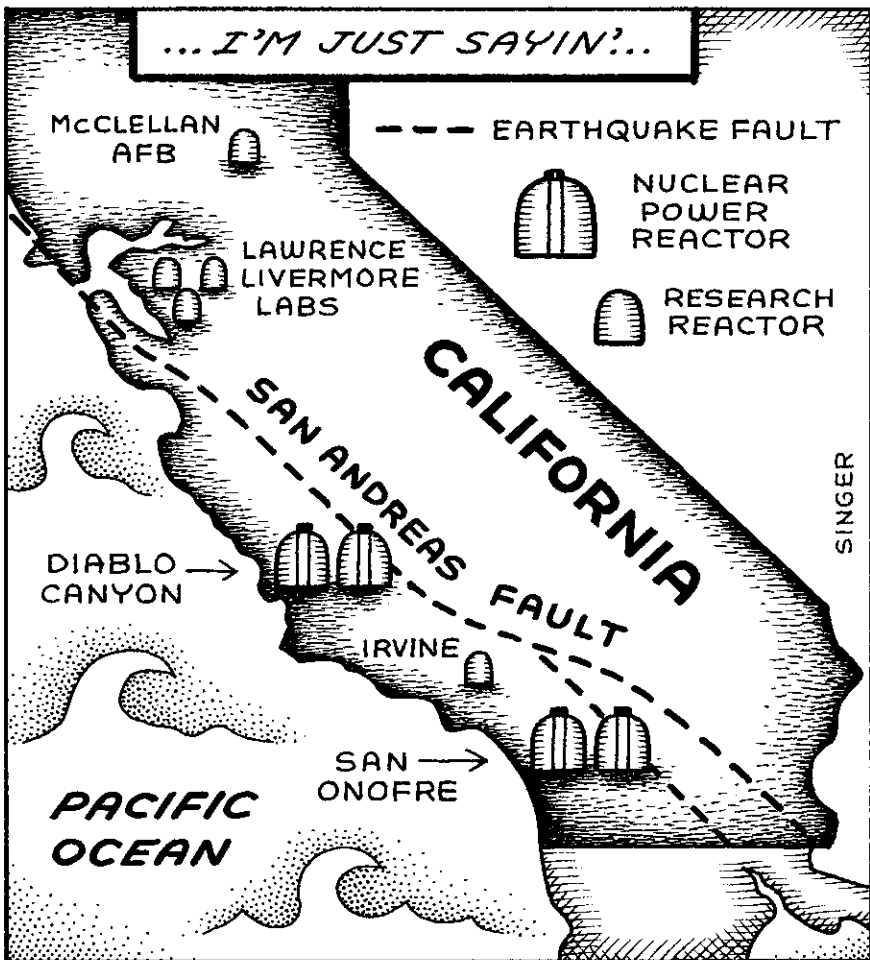
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METAL MUSE

I need a metal man who is hopefully a musician that could take my heart and party with me at the same time. **Dru_616**, 19, ☎, **#105625**

GIVE IT UP

I'm a dorky lady. I like book-stores, thriftshops, libraries, and tea. Not an artist, but love to paint. I am technologically illiterate. Looking for my opposite and counterpart. **grimmer**, 26, **#106115**

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart- I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, ☎, **#106091**

ALTERNATIVE, VEGETARIAN, MUSICIANLOVER

24, 5'9, h/w prop. I enjoy movies/books, coffee/tea/my dog/music/cocktails/camping/rafting/gardening/hiking/coast/photography. I'm looking for a guy taller than me, tattoos?, musician?, don't shower every day. **alternativevegetarian**, 24, ☎, **#106077**

~WARPED WOLFRIDER CHIEFESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani_Oakley~ :)-. **Ani_Oakley**, 30, ☎, **#106054**

READY FOR LOVE

Are any good men out there that are looking for a truly good woman for a long term relationship that will lead to marriage? **OwlLoveYou**, 34, ☎, **#106052**



MUSICFINATIC

Moved here 4m da east coast. I LOVE GURLS. Basically I do wat I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 19, ☎, **#106093**

TRIPPY-CONVERSATIONS, THREESOMES

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26, 420 and nerd friendly! **two_sexy**, 20, ☎, **#106083**

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 48, **#101037**

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back.downtoeath lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people.lovemusic!lovesfestivals n shows.i am my own person.tattoos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wan- naknow morejust lemmeknow. **southern_charmer89**, 22, ☎, **#106033**

RED MEAT

elegantly upholstered unpleasantness

from the secret files of Max Cannon



A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, **#105932**

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**



PERFECT GENTLEMAN

loves to treat a lady like one. looking for friends the long time relationship maybe marriage . love nature,bike rides,crafts,learning new things , helping people,movies,romantic times. **funcorp**, 50, ☎, **#106136**

SEEKING SOME FUN

Nice caring guy bored and lonely looking for some fun to keep mind off work. **Wardogin**, 29, ☎, **#106135**

STDFREE

HARD NPF LOVES SEX AND JUST TALKING TOLADYS. **domy**, 46, **#106130**

ACTIVE, CARING, GENTLE-MAN

I am looking for someone to share my activities and possibly travel. I would you like to get together for a cup or a walk along the river and talk. **wesll**, 70, ☎, **#106126**

SUNSHINE DAYDREAMER

Mellow, kind, considerate young man, seeking honest, sincere, mellow woman. **mel-lowlude83**, 25, ☎, **#106112**

INTELCTUAL KIND OF

looking for a long term relationship with women of my same age 50+. **felipe**, 53, **#106099**

GIRL AND FRIENDS?

I'm new in town and I'm looking to meet some interesting women. I enjoy talking about a wide variety of subjects, if you contact me I'll send you my picture! **Armando1983**, 28, ☎, **#106078**

UNASSUMINGLY AWESOME

34 y.o. former slacker trying to broaden social horizons and meet psychologically stable, optimistic women for coffee and shit. I am an astonishing specimen of manly beauty. Nonsmokers, please. **autodidactic**, 34, ☎, **#105838**



THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, ☎, **#106088**

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, ☎, **#101557**



CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, ☎, **#106120**

EASY GOING ATTITUDE.

Looking for a friend to talk to, that's really all. **mcveigsh**, 21, ☎, **#106097**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 48, ☎, **#105513**

LOVE EXISTS

Looking for friends on a love vibration. Not monogamous love, nor nsa sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 28, ☎, **#105436**

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, **#105401**

ETERNAL STUDENT

There are so many things I want to do in life, and I'm learning now to start chasing dreams rather than simply sit stunned at all the possibilities. **TheJester**, 20, ☎, **#105279**

SUPER FUN

I love to have a good time and dance it up! Lets go to hornings for cheese!i'm lookin for a ticket!would b fabulous if u had one! Thanx :). **TaraFractal**, 24, ☎, **#104720**



BLOCK 15 GUYS

Two guys talking intensely, one blonde and more obvious than the other. Both good looking. Me: Sitting at bar reading paper, gave my business cards, sad about city GLBT. Call? **When: Monday, March 28, 2011. Where: Block 15 downtown Corvallis. You: Man. Me: Man. #902036**

LCC MARCH 28

Tall, olive-complected. Black hair, streaks dyed teal, clothes matched your hair. I was too shy to approach at LCC Monday, March 28. Want to meet for a cup of coffee? **When: Monday, March 28, 2011. Where: LCC Student Services Building. You: Woman. Me: Man. #902035**

OMEGLE FATE

Ryan, I really liked you. I haven't had a conversation like that in ages. I don't know why you left, but I'd like that clean slate today. You're lovely. Again? **When: Sunday, March 27, 2011. Where: Omegle. You: Man. Me: Woman. #902034**

DAVIS' SATURDAY NIGHT

You wore a black top with jeans and have tattoos on your shoulders. Dancing by yourself all night! I wore a white shirt/danced near you.Hit me up if you like! **When: Saturday, March 26, 2011. Where: Davis' Bar. You: Woman. Me: Man. #902033**

BEN, VELVET JESUS

U won the Velvet Jesus & I tried to bribe you w/a beer and my feminine wiles. If you decided that you don't want him anymore, write me a message! **When: Monday, March 14, 2011. Where: Sam Bond's Bingo Night. You: Man. Me: Woman. #902032**

I LOVE YOU

You:In a Madras button up Me:Wishin I was in nothin! I love you insanely and cant wait to spend the rest of my life with you! You are so amazing! **When: Saturday, February 12, 2011. Where: Madras. You: Man. Me: Woman. #902031**

EUGENE

Quit poking me sucka!!!! **When: Wednesday, March 23, 2011. Where: Everyday and everynight. You: Man. Me: Woman. #902030**

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): This is an excellent time to study the book *Assholeology: The Science Behind Getting Your Way – and Getting Away with it*. In fact, the cosmos would not only look the other way if you acted on the principles described therein; the cosmos is actively encouraging you to be a successful jerk. APRIL FOOL! It's true that you're in a phase when it makes sense to be a little extra selfish and eager to bend the world to meet your needs. But according to my analysis, it's crucial that you do this politely and graciously.

TAURUS

(April 20-May 20): It's a great time to get breast implants, a penis enlargement, a nose enhancement (if your nose is too tiny), or surgery to elongate your tongue. Anything you could do to yourself in order to stick out further and make a bigger impression would be in harmonious alignment with the astrological omens. APRIL FOOL! Everything I just said was a dirty lie. Here are the facts: It's high time to work creatively and appreciatively with what nature has given you, not try to force it to accommodate some soulless desire.

GEMINI

(May 21-June 20): Between now and April 16, you really should try to party every night. You should experiment with at least 100 different altered states of consciousness, and talk to at least 500 fascinating people, and explode with at least 800 fits of laughter, and change your mind at least 1,000 times. You need massive stimulation, Gemini. You need record-breaking levels of variety and mood swings. Be everywhere! Do everything! APRIL FOOL! While it's true that this might be one of those times that the visionary poet William Blake was referring to when he said, "The road of excess leads to the palace of wisdom," please take care you don't end up slobbering face-down in the gutter without any pants on halfway along the road of excess. Remember the goal: to actually reach the palace of wisdom.

CANCER

(June 21-July 22): You have cosmic permission to brag like a coked-up pimp. You have poetic license to swagger and show off like a rock star who has sold his soul for \$30 million. You have my blessing if you'd like to act as if everyone in the world should be more like you. APRIL FOOL! I was exaggerating a little. It's true that you have every right to seize more authority and feel more confident and spread your influence farther and wider. But the best way to do that is to explore the mysteries of humble courage and ply the art of magical truth-telling and supercharge your willpower with a big dose of smart love.

LEO

(July 23-Aug. 22): What is your most far-fetched desire? I dare you to pursue it. What is the craving that would take you to the frontier of your understanding about yourself? I urge you to indulge it. Which of your primal wishes intimidates you as much as it enthralls you? I beg you to embrace it. APRIL FOOL! I don't really think you should try to carry out your most extreme fantasies. Maybe in a few

weeks, but not now. I do hope, however, that you spend some time this week getting to know them better.

VIRGO

(Aug. 23-Sept. 22): If you develop symptoms like a dry mouth, twitching eyebrows, sweaty palms, or goose bumps in places you don't usually get them, you may be suffering from a malady called anatidaephobia, which is the fear that you are being watched by a duck. So please, Virgo, try to avoid places where ducks congregate. APRIL FOOL! I lied. The truth is, you will not contract an exotic affliction like anatidaephobia any time soon. You may, however, notice yourself experiencing waves of seemingly irrational elation; you may frequently feel like something oddly good is about to happen. Why? Because according to my analysis of the omens, you are more likely than usual to be watched by secret admirers, future helpers, interesting strangers, and your guardian angel.

LIBRA

(Sept. 23-Oct. 22): If you're a straight man, this would be a good time to ask Halle Berry on a date. If you're a straight woman, you'll have a better-than-usual chance to get Jake Gyllenhaal to go out with you. If you're a gay man, you might want to try your luck with Adam Lambert, and if you're a lesbian, I encourage you to propose a rendezvous with Portia de Rossi. APRIL FOOL! I lied. It's never a good time to try to hook up with unavailable dream girls or dream guys. I will say this, though: You now have extraordinary power to turn yourself into a better partner, ally, and lover. And that suggests it's well within your means to cultivate a more exciting kind of intimacy.

SCORPIO

(Oct. 23-Nov. 21): *Dear Rob: I just walked in on my boyfriend of over a year in bed with another woman. My mind is beyond blown; it's a play of sparks in a drenched sky, a fireworks display in a downpour. Any advice on moving forward?* **Shocked Scorpio**. Dear Shocked: I'll tell you what I'd like to tell all Scorpions right now: Start plotting your wicked revenge. APRIL FOOL! The truth is, revenge would be a dumb waste of your precious time. Any surprises that come your way in the coming days are basically disguised gifts from life to get you back on course. Use their motivational energy wisely and gratefully.

SAGITTARIUS

(Nov. 22-Dec. 21): It's an ideal time for you to explore the intimate wonders of ecosexuality. Nature's libidinous pleasures are calling to you. How about trying some erotic experiments with trees and waterfalls? Or skinny-dipping in wetlands and doing skydled seduction dances for the clouds? Or making out with oyster mushrooms right where they grow up out of a fallen log? APRIL FOOL! It's true that this is a good time to expand your sexual repertoire and seek out new sensations of intimate bliss, but it's quite possible to accomplish that by confining your erotic communion to human beings.

CAPRICORN

(Dec. 22-Jan. 19): The astrological omens are

practically screaming for you to go out and buy a luxurious new home in your ideal neighborhood. Preferably it should have every feature you've ever dreamed about, whether that's a cinema-scale theater room or a spa with a sauna and hot tub. If you have to go deep into debt to make this happen, that's fine. APRIL FOOL! I lied, sort of. It is an excellent time for you to upgrade your domestic scene, either by making comfortable and attractive changes in the decor of your current home or by enhancing your relationships with your family and roommates. But there's no need to make crazy expenditures that will cripple you financially. In fact, cheap is probably better. That's what the astrological omens are *really* suggesting.

AQUARIUS

(Jan. 20-Feb. 18): It's absolutely critical for you to be consistent and uniform right now. You must be pure, homogeneous, and regular. Don't you dare dabble with anything that's even vaguely miscellaneous. APRIL FOOL! Everything I just said was a lie. In astrological fact, the best way to thrive is by being a cross between a mishmash and a medley ... by being part hodgepodge and part amalgamation. Your strongest impact will come from blending the most diverse influences. The best elixir will result from mixing several different potions.

PISCES

(Feb. 19-March 20): I hope you take full advantage of this unusual moment in your astrological cycle, Pisces. According to my interpretation of the cosmic signs, it's prime time to unleash an ocean of tears. And not just the kind of moisture that wells up out of sadness, either. I hope you will give even more time to crying because of unreasonable joy, sobbing due to cathartic epiphanies, weeping out of compassion for the suffering of others, and blubbing activated by visions of the interconnectedness of all life. Let it flow! APRIL FOOL! I slightly overstated the possibilities. Yes, it will be a wonderful time to feel profound states of emotion and surrender to the tears they induce. But you need to get a few things done, too, so don't risk drowning.

HOMEWORK:

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WOMEN SEEKING MEN
LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, 📠, **#106057**

DISCREET FUN
I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📠, **#105766**

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, **#105539**

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, **#105484**



WOMEN SEEKING WOMEN
HOT4U
Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📠, **#106134**

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📠, **#105250**

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📠, **#106104**

MAGICALSTUD
THINK U CAN HANDLE ME. DEN WEN FINNA SEE!! **magic27**, 19, 📠, **#106094**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📠, **#104676**

SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**



SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want_it_all**, 30, **#105142**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, **#101108**



MEN SEEKING WOMEN
TIME TO LIVE
Looking for anything, friend, fuck buddy, snuggle buddy. **letss-nuggle**, 21, 📠, **#106129**

THROBN4U
Always horny and very hard male. I want couples and females to get kinky together. **Throbert46**, 46, **#106124**

SAMURAISEXMACHINE
I'm looking for someone who wants to play and have a good time. I'm tired of attachments and would like a friend of the same mindset. **Shinobi**, 31, **#106122**

CURIOUS LITTLE MONKEY
I'm naturally submissive, but would be fine with being a little forceful. Generally free spirited and open-minded, and hoping to find the same. Intrigued by strong women. **hippyman**, 19, 📠, **#106118**

TIME TO PLAY!
Looking for some fun, we'll take it from there. I will try anything twice. **herbman**, 30, **#106114**

FRIENDSHIP AND KINK
Nice looking, in-shape guy looking for a nice female to spend the day with. Interests are: Hiking, motorcycles and nude beaches. No commitment just friendship wanted. Thanks. **verdis2345**, 45, 📠, **#106109**

DISCRETE BISEXUAL MAN
i am bisexual and i am looking for a female who not only accepts my bisexuality, but who will enjoy it with me. I am clean, safe, and discrete. **mil-waukieduck**, 45, **#106107**



MEN SEEKING MEN
HANDSOME DAD SPANKS
Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, 📠, **#106127**

CURIOUSFOREXPLORATION
looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, **#105986**

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📠, **#103934**



ORALLY BI-GUY
Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. **snowball**, 45, **#104989**



COUPLE SEEKS PLAYMATE
We're a happily married, fun-loving, drama-free couple, looking for a female friend with benefits. Our ages: She's 20, he's 26. 420 friendly. **twosexy**, 26, 📠, **#106080**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

DEAR READERS: Folks who have the Savage Love app get the Savage Love Letter of the Day (SLLOTD) delivered to their iPhones or Androids. This week, I'm running three recent SLLOTDs to give my print-only readers a taste of what they're missing. I'm also giving myself a bit of a break: I'm currently dashing around the country on a book tour for It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living. (Order yourself a copy – or donate one to your old middle or high school – at www.itgetsbetter.org.) But before we get to the letters ...

I want to take this opportunity to thank Savage Love readers for launching the It Gets Better Project.

My husband and I created the project in response to the suicides of several LGBT youth. The idea was to give bullied and despairing LGBT youth hope for their futures by encouraging LGBT adults to reach out to them via YouTube. (For the record: Not all LGBT youth are bullied or despairing.) The It Gets Better Project was first announced in this space. Savage Love readers jumped in to help spread the word about the project on YouTube, Facebook, and Twitter, and Savage Love readers created the very first wave of IGBP videos. Savage Love readers are responsible for making the It Gets Better Project the international phenomenon it is today and, more importantly, for helping to save the lives of countless LGBT kids.

Whether it's taking on a bigot like Rick Santorum, coming to the defense of Constance McMillen, or jumping in to help bullied LGBT teenagers, my readers and listeners are a force to be reckoned with. Thanks for all you do.

My fiancé is awesome. I'm very happy we are getting married. We are in our early 30s. But ... he has tantrums. When he gets upset, he literally throws things, punches things (never me), and screams obscenities. What makes him upset? Losing his keys, being overcharged at the supermarket, missing the subway. These moments are humiliating for me. On top of that, I had an abusive father who hit me and, though my fiancé would never in a million years hit or abuse me, his tantrums remind me of those childhood experiences.

I have tentatively broached the subject of therapy, but he is not interested. I don't know what to do.

Frustrated Fiancée

He hasn't hit you ... yet.
I'm not saying he'll definitely get around to hitting you, FF, but a man who goes apeshit when he misses the subway is likely to go apeshit on his wife sooner or later. Marriages are more stressful than commutes. And I'm sorry, but it's a disturbing sign that you're already tiptoeing around this guy ("I have tentatively broached the subject") and making excuses for him ("My fiancé would never in a million years hit or abuse me").

Emergency rooms, divorce courts, and graveyards are filled with women who once said, "My fiancé would never in a million years hit me."

The time for tentative broaching has passed, FF, and the time for confrontational confronting and ultimatums has arrived: He gets his ass into therapy and gets a grip on his anger issues, or the wedding is off. And this can't be about seeing a therapist once or twice to mollify you. He has to solve this problem before you pick out cake toppers. And if he won't get help, or if he can't solve this problem even with help, *do not marry him*.

I'm female, bi, mid-20s, into kink – bedroom-only BDSM stuff – and involved in the local kink scene in NYC. I'm not into public sex or group sex; that's just not appealing to me. One of my closest friends is having a birthday party. Most people do a bar crawl, but this friend is hosting a straight-up orgy. I don't want to be a no-show – it's her birthday! – but sitting around fully dressed, trying to make small talk with someone while a fisting scene is taking place two feet away? AWKWARD. I thought about going for the first half, while people are drinking, and leaving before it turns into an orgy. But what excuse could I give to bail?

Wallflower At The Orgy

How about the truth?
If you're mature enough to be a part of NYC's kink scene, you're mature enough to say this to your friend: "I love you, but orgies just aren't my thing. I'll be at your party – I wouldn't miss it! – but I'm going to quietly slip out before the first fist disappears into the first orifice."

If anyone should be able to hear that without taking offense, WATO, it's a member of an organized kink scene. All organized kinksters ask of each other is an open mind about kinks generally, thoughtfulness about consent and safety specifically, and clarity about boundaries absolutely. No one in a kink scene expects that all kinks – and group play is a kink – appeal to all kinksters equally.

So go to the party, wish your friend a happy birthday, then head for the door when you hear the snap of the first latex glove.

I am a 28-year-old woman, living in a town with a big military base. About a year ago, I noticed this really torn-up-looking guy sitting by himself in a bar. It turned out his wife had just been deployed and was going to be gone for nine months. He said he didn't think he'd make it. We wound up having sex. I moved in a few days after that. The whole thing revolved around nobody asking questions. Over time, I fell in love with him, and I thought he fell in love with me. If I thought about the future, I told myself he'd leave his wife for me.

Yesterday, he woke up and said, "It's over. She's coming home today." I was crying and crying while he kept coming up with these unbelievable lines: we had a good thing, he'd miss my love, I should try to remember the magic. Then he told me to look away so he wouldn't have to watch me crying!

I know I was a fool, Dan, but who was the bigger jerk?

Sad Eyes

Seeing as you spent the last nine months attempting to be the author of someone else's misery – his wife's misery – only to wind up being the author of your own, SE, it's kind of hard to feel sorry for you. I suppose you deserve some credit for acknowledging that you're a jerk – you did, after all, ask me to determine which one of you is the bigger jerk – but I gotta say that your jerkiness is the kind that makes me want to break out my brand-new-asshole-carving knife.

But he's the bigger jerk.
My reasoning: He took up with another woman during his wife's absence, and he allowed this other woman to move into the home he shared with his wife. The other woman avoided conversations about the future because she was afraid of finding out that she didn't have one; he avoided conversations about the future because he was afraid the other woman would pack up her pussy and leave if he told her she didn't have one. And then he tossed the other woman out on her ass the very day his wife returned to the States, giving her very little time to make other living arrangements.

That makes him the bigger jerk, IMO. You both deserve new assholes – but he deserves a slightly bigger one.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

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